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# Folio

KPFK 90.7 FM

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July 1980

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July 4th Weekend:  
Festival of  
American Music

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Crafts Call:

Winterfair 80 Crafts Application,  
see pages 20-21.

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## Celebrate our Coming of Age!

See back cover for more details.

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# Hello. Read this.

Most KPFK listeners already know who Barry Commoner is and why the formation of the Citizens Party is so important. That's why we chose the Folio as the place to run this ad.

We can put Commoner on the California ballot with a successful petition drive; we've already succeeded in many other states. In California the number of signatures required is 100,000 and the deadline is August 8th.

## Why is the California ballot so important?

California is a big state whose political trends tend to be the focus of national attention. More important, with as little as 5 percent of the national vote, we'll be eligible for federal election campaign funds (about \$4 million worth) soon after the election. That's the kind of budget our side never seems to have.

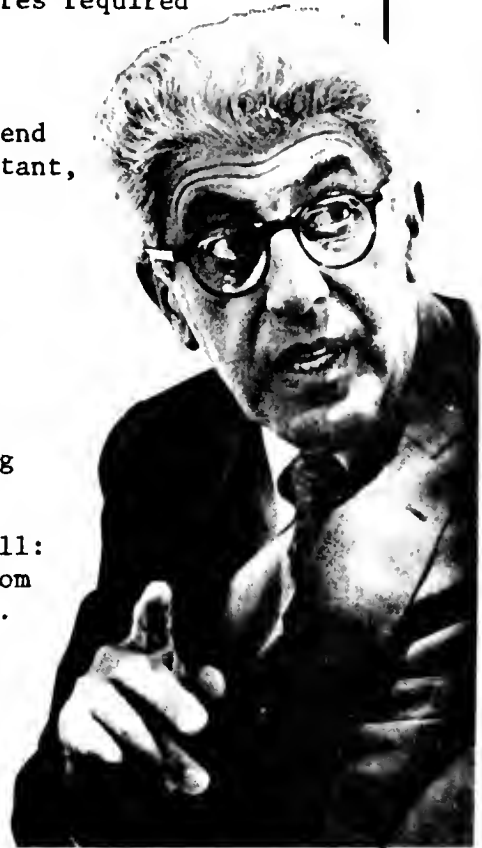
## We need, right now:

**Canvassers.** People who will help with the absolutely essential task of gathering those signatures.

**Money.** For printing costs, office rental, Ma Bell: the basics. Even a couple of dollars from each supporter could make the difference.

## Can you help?

If you can send money or circulate a petition (25 signatures), give us a call at (213) 935-7115. You could also drop us a note or come by the office when you're in the area.



The L.A. Citizens Committee 5406 West Pico Los Angeles, CA 90019 (213) 935-7115

*Ellison Haas/Levy*

### KPFK STAFF

**General Manager:** Jim Berland **Acting Program Coordinator:** Jane Gordon **Business Manager:** Beverly Zeller. **Acting Ass't Bus. Mgr.:** Jim Witter. **Ass't. Manager, Promotion:** Anita Styles. **Development Director:** Michele Taylor **Music:** Carl Stone, Dir., John Wager-Schneider, Lois Viek. **News:** Mike O'Sullivan, Acting Dir.; Diana Martinez, Ass't. Dir. **Public Affairs:** Anita Frankel, Dir., Earl Ofari. **Exec. Producer & Traffic:** Roy E. Tuckman. **Production:** Linda Mack, Dir., Margaret Fowler, Mgr., Helene Rosenbluth, Train'g Coord., Sylvester Rivers **Chief Engineer:** Don Wilson; Lezlie, Ass't. **Circulation:** Ahna Armour, Dir. **Community Events:** Mario Casetta, Dir. **Folio:** Jane Gordon, Editor.

### KPFK LOCAL ADVISORY BOARD

Danny Bakewell, Jack Berman, Ruth Galanter, Brownlee Haydon, Wilma Keller, Mel Reich, Anita Steinberg, Laurence Steinberg, Delfino Varela, David Wesley

The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m. at the station. Observers are invited to attend

**KPFK Switchboard:** 213/ 877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 am to 5:30 pm.

**PACIFICA FOUNDATION:** National Board of Directors & Officers: R. Gordon Agnew, Hon. Chair; Jack O'Dell, Chair; Peter Franck, Pres.; David Lampell, 1st V.P., Milton Zisman, Treas.; Jim Berland, Lorne Love, David Salniker, Robert Schwartz, V.P.s; Delfino Varela, Sec'y.; Steve Berner, Gabrielle Edgcomb, Ralph Engleman, Marge Glaser, Oscar Hangsberg, Victor Hong, Kenneth Jenkins, Greg Lewis, Acklyn Lynch, Jean Molyneaux, William Sokol, William Swenson, Alex Vavoulis. **Pacifica Foundation Nat'l. Office:** Mariana Berkovich, Bookkeeper **Pacifica Program Service & Tape Library:** Helen Kennedy, Director. 5316 Venice Blvd., L.A. 90019. 213& 931-1625. **Pacifica Nat'l News Service & Washington News Bureau:** 868 Nat'l Press Bldg., Washington DC 20045. 202/ 628 4620

### PACIFICA NETWORK SISTER STATIONS:

**KPFA:** 2207 Shattuck Av. Berkeley CA 94704.  
**KPFT:** 419 Lovett Blvd. Houston TX 77006.  
**WBAL:** 505 Eighth Ave. New York NY 10018.  
**WPFW:** 700 H St. NW, Washington DC 20001.

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- M**ary Aldin is host of *Preaching the Blues* and co-producer of this month's Fourth of July Weekend Music Festival programming. She also:
- Is writing the discography for a soon-to-be published blues history;
  - Does two radio programs for KCSN-fm, *Alive and Picking*, a folk and bluegrass show, and co-hosts (with KPFK Production Director Linda Mack) a country and western music show, *Sweethearts of the Radio*;
  - Is a songwriter and has been a recording artist;
  - Is a photographer with a number of record album covers to her credit;
  - Writes articles and reviews for *Folk Scene* magazine, *Sing Out!* and *Living Blues* magazine;
  - Is a voting member of the Academy of Country Music;
  - Is a folklorist and archivist;
  - Worked at the late, lamented Ash Grove;
  - Managed a record store (Muskadine) until it closed early this year;
  - Is a Sherlock Holmes aficionada;
  - Is raising two children as a single parent; and
  - Does all this in Los Angeles without a car.

Mary has done *Preaching the Blues* by herself since 1978, after helping the show's originator, Frank Scott for some time.

Why does she work as a volunteer?

"There are two reasons," she says. "First, because no commercial radio station is willing to program blues because it doesn't sell soap. So, since I love blues, I can do it on KPFK."

And the second reason?

"The money," she says (sarcastically).

As if she hasn't enough to do, Mary is involved in a drive to get a memorial for blues great Huddie Leadbetter, who is buried in Louisiana. "Leadbelly was born in East Texas, and the folks there are contending he ought to be buried there as well, but so far no one has been able to decide how he ought to be memorialized. Giving him a significant grave marker is the least we can do," she says.

The Fourth of July weekend programming began when Mary and Roz & Howard Larman approached the KPFK Music Department with an idea for an expanded show. "It sort of snowballed from there," she says, "and before it was through, we had input from many of KPFK's other music programmers; and by the time we were ready to write *Folio* copy, it was a full-fledged festival!" She urges readers to look at the listings on pages 12-15 for all the details.

There is much more one could say about Mary Aldin, but she's out of time and we're out of space.

## At the Mike

Mary Aldin, seen by Mike Hodel.



# Week at a Glance

	S	M	T	W	T	F	S
6a							Morning of the World
7	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larmans	Folkdance with Mario	Folkscene / Larmans	Independent Music	
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Folk Music
12p	Many Worlds of Music	Kulchur	Kulchur	Kulchur	Kulchur	Kulchur	
1		Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
2		Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	Ballads, Banjos & Bluegrass
3	Sunday Opera	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

4													Jazz Omnibus
5	Sour Apple Tree												En Foque
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
7	Science Connection	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	open journal
8	Preaching the Blues	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	The Health Department
9	Gay Radio Collective (1st: Lesbian Sis)	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Labor Scene	Cultural Affairs (1st, 3rd: Perfect Crime)
10	Folkscene / The Larmans	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	Family Tree	William Malloch Programme
11		Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Chapel, Court & Countryside	Le Jazz Hot & Cool
12a		In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	In Fidelity	Hour 25
1		Late News	Late News	Late News	Late News	Late News	Late News	Late News	Late News	Late News	Late News	Late News	Imaginary Landscape
2	Smoke Rings												Tesseract
3													Goodbye Porkpie Hat
4													Nocturnal Transmissions
5													Hepcats from Hell

# 4th of July Weekend American Music from A to Z.

# Monday-Friday July 7 to 11 6 am Orffest.

# July Saturdays 10 pm New Music Concerts Return

Starting at the stroke of midnight on the Fourth of July (between Thursday and Friday), the Music Department of KPDK and many of your favorite music programmers will take over the air for a dazzling musical celebration. All the music you'll hear is American, from Appalachian to Zydeco, from Folk to classical to popular, from blues to jazz to bluegrass, and everything in between. The variety is too great to detail here, but we hope you'll take a few minutes to read over the listings on pages 12 to 15, to make sure you catch all the programs of special interest to you.

In addition to our regular programmers, we welcome several new names: musicologists and archivists who have joined us for this special event. Paul Wells, producer of a Grammy-nominated album of traditional New England Fiddle music, will host a program on fiddle; Norm Cohen, editor of the John Edwards Memorial Foundation Quarterly, will do a show on American Ethnic Music. In addition to her definitive work on Jim Morrison (produced in 1971), Clare Spark contributes a study on popular music from the Age of Jackson, which contributed so much to wiping out the Indians. And several programmers will combine collections in a series of panels on the American violin, piano and guitar, at 9:30 p.m. each evening.

The prelude to the weekend is a six-hour broadcast of highlights from the San Diego Folk Festival, midnight to 6:00 on July 4. Plan to spend your holiday weekend enjoying the richness of American music in its many forms.

Girl with Fiddle (photo: Matt Kramer)



In commemoration of the 85th birthday of Carl Orff, *Sunrise Concert* holds a weeklong *Orffest*. Born in Munich on July 10, 1895, Orff wanted to write music that would appeal to popular taste, as well as break with romantic, 19th century tradition. His melodies grow out of simple rhythms and avoid chromatic and contrapuntal complications. Orff is also well-known for *Orff-Schulwerk*, a system for teaching children about sound, using pentatonic percussion instruments, singing, and dancing.

Orff's works will be Carl Stone's featured piece each day for a week.



This month, *Imaginary Landscape* host Carl Stone begins a retrospective of all the live concerts of experimental music that were presented during the 1979-1980 season from our Studio Z before studio audiences. Each concert had an important composer/soloist offering his/her own work as well as that of other composers.

Beginning the week after the Fourth of July weekend, on Saturday the 12th, Joseph Celli, American composer/oboeist/English horn player, offered a concert of American music for reeds and electronics. On the 19th, Lily Greenham reprises her concert of international sound poetry. The poet, composer and visual artist currently lives in London. Her work consists of voice and electronics. On the 26th, a rebroadcast of the solo percussion concert that Alex Cline gave last December, *Renewal*. It combined elements of jazz and experimental music, with mystical overtones. Many of these live-on-tape concerts are requested by listeners who missed them the first time around; here's your chance to avail yourself of them again.



Alex Cline (photo: Ron Pelletier)

# Friday July 18, noon Guitar, Lute & Voice Live.

English music for strings and voice will be featured on a special live edition of John Wager-Schneider's *Soundboard*, from Studio A. The music of Walton, Musgrave, Berkeley, Britten, Morely, Dowland and others will be performed by guitar/lutenists Harvey Mally and Larry Munson, joined by singers Pat Smith and Deborah Morazik.



# Wednesday July 30, 9 pm Teatro de la Unidad.

KPFK's Spanish language and bilingual theater series continues this month under the direction of Jaime Jaimes with *Nosotros Somos Dios* by Mexican playwright Wilberto Canton. The play, in Spanish, depicts a family during the Mexican revolution of 1913-14—but not just any family: this is the family of a powerful member of the dictatorial regime. The power struggles within the family parallel those occurring in the society at large.

El Teatro de la Unidad is produced by KPFK's Cultural Affairs Department and Los Angeles Theater of the Ear, in conjunction with the Los Angeles Actors' Theatre.



# Saturday July 26, 11 am on KPFK Birthday Picnic!

A special event that will NOT be broadcast is a KPFK Family Picnic, at the Griffith Park Merry-Go-Round area, on the very day of our 21st Birthday, Saturday July 26, 1980. The programmers are the guests of honor, so please come and meet your favorites. They are the people who make this radio station happen by their unselfish, ongoing contribution of regular radio programs. So our birthday present will be from us on the staff and from you the listeners, in the form of some extra publicity for the programmers. What we'll do is provide a number of different fliers devoted to different areas of broadcasting: perhaps one for classical music, one for other areas of music, one for the cultural affairs programs and one for the public affairs & news programs. What you'll do is to take some of the fliers home with you from the Picnic, and pass them around in your community. What better way for KPFK to come of age: a family gathering, a new awareness of one another's needs, and a new attempt to offer our help to one another.

It's a Bring Your Own Picnic, which includes your own blanket, beverage, food and utensils. We want to begin early, so that we can establish our presence in a particular area of the park, as there are no reservations in that section. So plan to arrive by 11 a.m., and we'll make it for brunch.





## Film of the Month

### CLASSIC FILM SERIES:

This month, the "classic slot will be filled by a new film with a "classic" spirit. The film is *The Beats: an Existential Comedy*, directed by Philomene Long, and produced by Jay Kugelmann (whom you may remember as producers of KPFK's *Alexandria Quartet* and the *Mythathon* readings).

*The Beats* recently screened at the Fox. Reviewers loved it. Here's what Barry Brennan wrote in the *Evening Outlook*:

"*The Beats* . . . is a lovely and humane film. Tenderly and lovingly made, *The Beats* is less a documentary than a lyric poem that distills the essence of the easily traduceable beat subculture. " A poet herself, Ms. Long focuses on the particular and allows the general to take care of itself. Thus, those who seek to know all there is to know about the beat generation will have to look elsewhere.

" Ms. Long's technique is elliptical and subjective. Her film is a collage of shadows and seagulls. She knows that poetry is made out of solitude. Somehow, she films loneliness.

" Her discreet camera notes that well-known poet, Jack Hirschman, for years a Venice fixture, and now a citizen of the world, is missing several teeth. She records the glint of divine madness in his eye. She reveals that the archetype of the poet is at home in this very rumpled man. She shows the cost, but hints at the compensations. It's a remarkable accomplishment.

" Originally intended as a tribute to late Venice poet Stuart Perkoff, *The Beats* expands into a larger discussion of what it means to be a poet; more particularly, what it means to be a poet in America, and more particularly still, what it meant to be a poet in America when the ignoble spirit of McCarthyism was loose in the land.

" With a terrifying existential void yawning on one side, and an advancing juggernaut of political repression bearing down fast on the other, the Beats—outfitted (ridiculously, some thought) in berets borrowed from the more splendid French existentialists—attempted to interpose their own bodies. Rather sweetly, they thought that shouting poetry at the military-industrial complex would make it go away. It didn't.

" 'I don't want to alarm you,' a beat poet wrote at the time, 'but they are going to kill most of us, you know.'

" Ms. Long shows us the survivors; those who lost their teeth but not, necessarily, their minds. Some have survived better than others. . . .

" Shot in glorious black & white, the film has an authentic 50s fell. It seems to be wearing a black turtleneck sweater."

As *The Beats* has a running time of under an hour, appropriate additions will be made to the program, and will be announced over the air in the week prior to the show.

At the Fox Venice Theater  
620 Lincoln Blvd., Venice

Saturday, July 19, 12:00 noon  
UNLESS ANNOUNCED  
OTHERWISE.

No reservations necessary, but you must bring your Film Club Card with you to the theater for admission.



# Report to the Listener

Jim Berland,  
General Manager.



KPFK's Spring Radiothon raised \$115,000 in pledges. If you are one of the new members, welcome and please pay your pledge now, if you have not already. Our goal was \$125,000. After the drive was over, an extra \$3,300 was pledged during Gay Day, thus we have \$6,700 remaining. We'll schedule some time during early August to finish up that last little bit. We thank all of you for your additional contributions.

## KPFK's 21st Birthday.

KPFK "comes of age" on July 26. To celebrate, we'll all gather for a "Bring Your Own" Picnic in Griffith Park (see Back Cover and Highlights page 7 for more details). We'll be saluting the volunteer programmers who give the station its voice, and we'll also be looking forward to meeting many of you, who give the station its base. We want to get you involved in a new facet of supporting your favorite program and radio station—promotion. See you there!

## Pacifica National Office Changes.

The Pacifica National Office, located in Los Angeles, is the site of our accounting system, tape library and administrative services. Some changes at the National Office are having an effect on KPFK. After three years of service, Joel Kugelmass resigned as Executive Director of Pacifica. After a national search, the managers and local board representatives unanimously recommended Sharon Maeda to be our new Executive Director. Sharon currently manages KRAB, a community station in Seattle, and is one of the most respected managers in public broadcasting. She will begin her tenure in September. Until that time I am splitting myself into two pieces to act as Executive Director and station Manager.

## On a Statewide Level.

And as if I weren't busy enough, I've been elected the President of the Association of California Public Radio Stations (ACPRS). This organization is made up of the 18 public radio stations in California (including both Pacifica stations). It is responsible for the development and planning of California Public Radio. Currently CPR consists of the Sacramento Bureau directed by Donovan Reynolds. You hear their news feeds every night on KPFK's News, and selections from Sacramento Update as part of our Open Journal and Afternoon Air programs.

ACPRS is currently involved in planning for future cooperation and growth among the public radio stations in the state. My involvement is directed toward strengthening that cooperation among stations to increase the news and public affairs investigations in California, and toward strengthening the alternative arts and cultural perspective of public radio. We are hoping that if taxpayers' money is to be allocated to public radio, that it will be spent for the purposes which will serve the unserved. It is my strong feeling that KPFK and Pacifica must play an important role in the development of these perspectives to assure that they do serve the full needs of the people.

I'll be reporting in the Folio about activities of the state Public Broadcasting Commission, California Public Radio and ACPRS, as they affect the interests of our listeners and the people of the state.

## Meanwhile, Back at the Station. . .

On a more specific note, it is hoped that the fulfillment of our Radiothon goal in August will make the 1980-81 fiscal year which begins in October the beginning of a turnaround in the station's finances. Our income has improved this year by about 15%, which means we are not falling behind inflation. It is not enough growth yet, but with the majority of the old debt out of the way we can turn our attention to working our considerable resources (the building and land we occupy and own) and the creative people who work here, as well as the tens of thousands of supporters and former supporters whose talents could all be used more effectively. This 21st year for KPFK will mark a year of aggressive outreach and meaningful growth. Stay with us.

Jim Berland

# Garage List

## ADDITIONS

**Chapman Park Automotive Service**  
249 So. Oxford Ave.  
Los Angeles 90004 DU-91774  
*Domestic.*

**Gerhardt Ehrmann**  
**Bohn Bros. Independent VW**  
7416 Westminster Ave.  
Westminster. 714/ 898-8500

**Paul Baldassarre**  
352 E. 63rd St.  
Long Beach 423-7538  
*Works from his home,  
domestic & imported.*

**Siegfried's Foreign Auto Repair**  
10527 Santa Monica Blvd.  
Los Angeles 474-4315, 475-2661  
*Benz, VW, Porsche.*

**Atlas Transmissions**  
3707 W. 190th St.  
Torrance 532-3717  
*Automatic Transmissions.*

**Restoration Suppliers**  
**Austin Healey Enterprises**  
Russ Thompson  
8728 Van Alden Ave.  
Northridge 993-0867  
*Parts & restoration for A.H.*

**Max Dial Porsche Audi**  
817 N. La Brea  
Inglewood 678-3061  
*Good Porsche-Audi service.*

## CORRECTIONS

**Redline**  
19701 Magellan Dr.  
Torrance 327-8180  
*Weber Carburetors.*

**Auto Service Center**  
200 Orange Ave.  
Long Beach 591-1151

**Ise Automotive**  
1776 Hillhurst  
Hollywood 663-8013

**Batway's Automotive**  
10202 Topanga Blvd.  
Chatsworth 341-2715  
*Originally listed under  
General Import Service;  
Belongs also under  
Corvair & Domestic Service.*

More additions & corrections  
from time to time. — John & Len

# 1 Tuesday

- 6:00 am **Sunrise Concert.** Carl Stone's featured work is Riegger's *Symphony No. 4*, Op. 63. Robert Whitney conducts the Louisville Orchestra. Louisville Orchestra Records 646.
- 9:00 am **This Morning.** News: Diana Martinez & Mike O'Sullivan. Comment: Charles Morgan (rebr.). Read All About It: BJ Clark & Mike Leviton. Calendar: T. Hodel.
- 10:00 am **Folkscene.** The Larmans offer American folk music.
- 11:00 am **The Morning Reading.** Marge Piercy's novel *Woman on the Edge of Time*, about a woman threatened with psychosurgery and her confrontation with futures that may grow from choices made in the present. Through mid-month. Readers are Rosa Maria Marquez, Lucia Chappelle, Dawn Williams, Jan Geller and Ruth Buell. Produced by Terry Hodel.
- 11:30 am **Kulchur.** Arts magazine.
- 12:00 **Noon Concert.** Leonid Hambro *At the Keyboard.*
- 2:00 pm **Eclectica: Soviet/Finland.** *Soviet Lives* with William Mandel interviewing Prof. Yelena Zeltin of Moscow talking of her life: her parents were revolutionaries exiled to Siberia under the Czar. She was born in Siberia from a Jewish mother and a Latvian father. She lost her husband in WWII. A very human and interesting interview and life (40'). From Radio Finland, "Eino Leino" by Ira Donner. This program offers a short presentation of the life and some examples of the works of this individualist, the prodigal son and Sunday's child of Finnish literature.
- 3:00 pm **Afternoon Air.** Anita Frankel in Good Company. Following news & phone-ins, *American Indian Airwaves* with Liz Lloyd at 3:30; open at 4:00; Barbara Cady's *Dealing* at 4:30; Ellen Stern Harris with *Who's in Charge* at 5:00. Terry Hodel's *Calendar*, 5:45.
- 6:45 pm **Open Journal.**
- 7:30 pm **Carlos Hagen Presents.**



- 7:30 pm **Carlos Hagen Presents** *Animals and People.* Psychologist Dr. Carl Faber discusses some of the motivations and meaning of the deep desire of many people to find identification with the qualities and attributes of certain animals.
- 8:30 pm **The Vienna Philharmonic: Live in Concert.** The complete Beethoven Symphony cycle, in a series of live-in-concert recordings under the direction of Leonard Bernstein. Recorded at the Salzburg Festival, then at the Grosser Musikvereinsaal in Vienna and finally at the Staatsoper Wein, the performances will be presented on three successive Tuesdays in sequence. Each symphony will be preceded by words from Maestro Bernstein. Tonight: Beethoven's *Symphony No. 1 in C major*, Op. 21; *Symphony No. 2 in D major*, Op. 36; *Symphony No. 3 in E-flat major*, (Eroica), Op. 55.
- 10:30 pm **Music of South Asia.** Harihar Ran presents music in the tradition of Ustad Allaadin Khan. Rebr. on Saturday, 7:30 a.m.
- 11:30 am **Late Night News.**
- 12:00 am **Something's Happening!** Roy of Hollywood's plan: Part 1 of KPFK's 5-part series on the Palestinian-Israeli Crisis (60'). All 5 parts will air this month at this time.// "The Graveyard Shift" lives as Dudley Knight drops by to read an sf or horror story live (ca 60'). // Parts 6 & 7 of ZBS Media's 13-part serial mystery adventure "The 4th Tower of Inverness" (35' ea.). //At 4, Jack Gariss with "Bio-Cosmology."

## Wednesday

- 6:00 am** Sunrise Concert. Carl Stone.
- 9:00 am** This Morning. News: Diana Martinez & Mike O'Sullivan. Comment: Jeff Horton on school desegregation. Read All About It: Helene Rosenbluth. Calendar: Terry Hodel.
- 10:00 am** Folkdance with Mario!
- 11:00 am** The Morning Reading. *Woman on the Edge of Time* by Marge Piercy.
- 11:30 am** Kulchur: *Theatre Close-Up*. Small theaters in Southern California. Ray Tatar hosts.
- 12:00 Noon** Concert: *The William Malloch Programme*. This is the regular rebroadcast of last Saturday night's program. We never know ahead of time what it's going to be about, but it's always worthwhile, so why don't you listen.
- 2:00 pm** Eclectica: *Teach-In*. Continuing the Stop-the-War Teach-In from Berkeley last April, with Ali Alyami from the American Friends Service Committee, Elizabeth Farnsworth and Father Moriarty from Internews and the Commission on Social Justice of the Archdiocese of San Francisco respectively, and Bogdan Denitch, member of the executive board of the Democratic Socialist Organizing Committee. Teach-In continues on July 16 on Eclectica.
- 3:00 pm** Afternoon Air. Anita Frankel in Good Company. After News & Phones, at 3:30, Ruth Ziony's *Ruth's Kitchen*; Open Air at 4:00; Jonathan Brower's *Eye on Sports*, 4:30; *More Than Half the Sky*, women's features, at 5:00. Terry Hodel's Calendar at 5:45.
- 6:00 pm** The Evening News.
- 6:45 pm** Commentary: Charles Morgan (rebr. Thurs. 9:15 am).
- 7:00 pm** Open Journal.
- 7:30 pm** Up From the Ash Grove. Ed Pearl and co-host Jimmi Hori: Echoes from Far Apart Places. Soul music from around the world as well as the party beat. Reggae, Ska, Punk and Pop. Plus.
- 9:00 pm** Tiresias 1:9:B: Great Slave Lake Suite, by Leland Hickman (Part 2). A section of an epic-length poem, *Tiresias*, combining in a musical structure, narrative and meditations revolving around the

author's homosexuality from his childhood and adult life. The author reads his own work. This is the second of a two part program, part 1 having aired in June.

- 10:00 pm** The Big Broadcast. Old radio broadcasts, chosen and presented by Bobb Lynes.
- 11:30 pm** Late Night News.
- 12:00 am** Something's Happening! Special July 4th programming tonight (S.H. is preempted tomorrow night). How better to celebrate America's Independence Day than by examining those who made America great! So tonight we present parts 1, 2 and 3 of Sam Frank's compendium of Ronald Colman which we might subtitle "Everything you Didn't Know About Ronald Colman and Didn't Think of Asking." Each part is two hours long. Part 1: "The Circle" (1/22/39) with Cary Grant, Carole Lombard, Groucho Marx and Chico Marx and "Lux Radio Theatre: Les Miserables" with Robert Newton and Deborah Paget.// Part 2: "Everything for the Boys: A Man to Remember" with Bob Burns (2/15/44), "The Girl on the Road" with Martha Scott (3/21/44), "Ostrich in Bed" with Joan Bennett and Hans Conried (3/28/44), and "Blithe Spirit" with Loretta Young and Edna Best (5/16/44).// Part 3: "Favorite Story: Lodging for a Night", "The Man Who Married A Dumb Wife," "The Bet" with William Conrad and John Beal,

and "Cyrano de Bergerac."// And, of course, Ronald Colman is in everything listed above. This series will continue every Wednesday in July, around 4 to 6 a.m. Roy of Hollywood is your congenial host.

## 3 Thursday

- 6:00 am** Sunrise Concert. Carl Stone's featured work is Beethoven's *Missa Solemnis*. With soloists Edda Moser, Hanna Schwarz, Rene Kollo, Kurt Moll. The Radio Chorus of Hilversum and the Concertgebouw Orchestra are conducted by Leonard Bernstein. Deutsche Grammophon 2720 110.
- 9:00 am** This Morning. News, Diana Martinez & Mike O'Sullivan. Commentary: Charles Morgan (rebr.). Read All About It: Claudia Fonda-Bonardi. Calendar: Terry Hodel.
- 10:00 am** Folkscene. The Larmans offer traditional music of Ireland with Stray Away which features Triona Ni Dhomhnaill, Michael O'Donhnaill and Kevin Burke.
- 11:00 am** The Morning Reading. Marge Piercy's novel, *Woman on the Edge of Time*, produced by Terry Hodel, read by Rosa Maria Marquez, Lucia Chappelle, Dawn Williams, Jan Geller and Ruth Buell. Continues through mid-month.

### SPECIAL FEATURES ON THE AFTERNOON AIR THIS MONTH:

#### New this month:

#### **THE WIZARD SHOW: A Program About Science.**

The official debut. With the help of the L.A. Federation of Scientists, we'll take on some of the hotter science controversies of our time, and answer your questions. Genetic engineering, radiation effects, disaster scenarios, natural and man-made—these are some of the topics coming in for scrutiny on **The Wizard Show**. Listen the second and fourth Tuesdays, 5:00 p.m.

#### Featured in "Open Air" spots this month:

**July 14-18: The Republican National Convention.** We're leaving space for special reports during the first of the two major party ritual gatherings. . . who knows who may be calling in with a Pacifica perspective on the activities.

**July 22-25: KPFK's 21st Birthday.** In honor of our coming of age, we'll find some audio-presents from the archives during open time this week.

**July 29-31: The Palestinian-Israeli Conflict.** A rebroadcast of the documentary series first aired last May, at 4 pm (through Aug. 1). Check listings for details.

**1:30 am Kulchur: Media Rare** Paul Lion's program about only a daring kind of people who make theater, television, films and other forms—people who have the passion, talent and spine to defy business-as-usual politics-as-usual and art-as-usual.

**12:00 Noon Concert.** Chapel, Court and Countryside, rebr.

**2:00 pm Eclectica: Big Broadcast.** Old radio shows with Bobb Lynes, host & selector.

**3:00 pm Afternoon Air.** Anita Frankel in Good Company. After News & Phone-ins, at 3:15, Grace Jacobs *Speaking of Seniors. Inside L.A.* at 3:30, Bob Pugsley's explorations in the landscape of environmental public policy. Open at 4:00, Barbara Cady's *Dealing* at 4:30. At 5:00, *A Solar-Powered (¾) Hour* with Bobby Nelson and Michele Pritchard. Terry Hodel's *Calendar* at 5:45.

**6:00 pm The Evening News.**

**8:45 pm Open Journal:** Bilingual.

**7:30 pm Enfoque Nacional.** Weekly Spanish news and public affairs program produced by KPBS in San Diego. Rebr. Saturday 5:30 p.m.

**8:00 pm L.A. in Focus.** Luis Torres and newsmakers and music.

**9:00 pm Boston Symphony: Live in Concert.** Faure: Suite from Incidental Music to *Pelleas et Melisande*, Op. 80; Honegger: *Symphony No. 5*; Dvorak: *Symphony No. 9* in E minor, Op. 95 "From the New World." Joseph Silverstein conducts. William Pierce hosts. Recorded using Dolby A Noise Reduction System (program subject to change).

**11:00 pm Janus Company Radio Theatre.** Jan & Mallory Geller present original radio plays with emphasis on science fiction, fantasy, mystery and comedy.

**11:30 pm Late Night News.**

**12:00 am Prelude to July 4th Special Weekend of American Music from A to Z:** Six hours of Highlights from the San Diego Folk Festival, 1972-76. Roz and Howard Larman host performances including Bruce U. Utah Phillips, the Highwood String Band, Balfa Brothers, Bluegrass Cardinals, Rose Maddox, and many others. **DON'T MISS THIS SPECIAL WEEK-END OF AMERICAN MUSIC!**



July Fourth  
Weekend Special

## American Music from A to Z.

*There's nothing "regular" about these three days: The scope and variety of the musical offerings far surpass KPFK's regular (already rich) musical programming. And it's all about American music, so the focus allows an extraordinary depth. Please take a few minutes to read over ALL the listings before the weekend begins, so you can note the offerings you won't want to miss, and plan accordingly.*

### 4 Friday

**6:00 am Gospel Caravan.** An extra edition of Prince Dixon's Sunday-go-to-meeting music.

**7:00 am Meditation Music.** The Drone Music of LaMonte Young. From Carl Stone.

**9:00 am The Tender Land.** Aaron Copland's opera featuring Joy Clements, soprano; Claramae Turner, mezzo; Richard Cassilly, tenor; Norman Treigle, bass-baritone; Richard Fredricks, baritone. The New York Philharmonic and the Choral Art Society are conducted by Aaron Copland. Columbia ML 6214. From Fred Hyatt.

**10:30 am Cajun & Zydeco Music** From Mario Casetta.

**11:30 am Topical Songs.** Roz and Howard Larman present topical American songs from the late 19th century to the present.

**12:30 pm Interview with Michael Tilson-Thomas.** William Malloch interviews the American composer.

**1:00 pm Patriotic Country.** Country musicians defend America from hippies, school buses, women's libbers, commies and all others who threaten the American Way. Produced by Glen Gordon & Linda Mack.

**1:30 pm Romantic Necrophilia in American Music.** The Yankee Doodle Society presents its reconstruction of historical-

ly revealing popular music and rural hymnody from the Age of Jackson (circa 1820-1860)—a vigorous and conflict-ridden period of westward expansion which culminated in Indian "removal," the building of the great reform institutions (the Christian home, prisons, schools, asylums) and the Civil War. Joseph Byrd and Clare Spark discuss the ideological significance of this neglected body of American music. (Todd Gitlin, upon reading the script of this program, said: "You have evoked a state of consciousness where genocide is made to appear lovely.")

**2:30 pm The Great American Fiddle.** This 90' program showcases the variety & vitality of fiddle music in America. The music of leading exponents of a wide range of traditional and commercial styles, ranging from New England reels to hot Western Swing, will be presented. Host Paul Wells holds a Masters Degree in folklore and mythology from UCLA and specializes in the study of American fiddling. In January of this year he received a Grammy Award nomination for the album *New England Traditional Fiddling* which he produced for the John Edwards Memorial Foundation.

**4:00 pm Dance Music.** From Tom Nixon.

## 5 Saturday

- 6:15 am Bluegrass Gospel.** Awake to some of the high lonesome sound; from the purity of unaccompanied quartet singing to the full bluegrass group sound. Hosted by Mary Aldin.
- 7:00 am California in Music & Song.** Carlos Hagen discusses the mystique of California and its appeal, and how this has often been expressed in music and songs. He includes examples from many periods, styles & artists: the early California missions, pioneer & Gold Rush songs, Hollywood songs, the protest and "acid rock" sounds of the 60s. They all have California in common.
- 8:00 am Songs of Westward Migration & the Settling of the American Continent.** Tom Sauber hosts this survey of traditional ballads & folk songs reflecting the migratory, industrial and cultural developments which have shaped American history.
- 10:00 am George Gershwin's *Blue Monday*.** Fred Hyatt presents Gershwin's chamber opera, with Joyce Andrews, soprano; Mike Patrick Mason, baritone; Walter Richardson, bass; the Gregg Smith Singers. Turnabout TV-S 3463B.
- 10:30 am Iconoclastic American Composers.** John Wager-Schneider looks at those musicians who, in the truly American spirit, chose to go against the grain of tradition and dare to create new musical forms & ideas. Music by Charles Ives, Henry Cowell, Harry Partch, John Cage, Terry Riley & others will represent musical independence on the July 4th weekend celebration.
- 12:30 pm American Automobile in Song & Story.** Included in this program from Roz and Howard Larman is a speech by S.I. Hayakawa, made in the 50s, on the sexual symbolism of the American Automobile!
- 1:30 pm Non-Song & Nonsense.** Auctioneering, whooping, hollering, eeping—from all around this country's country. Produced by Richard Amromin and Lois Vierk.
- 2:00 pm Preaching the Blues.** A potpourri of blues, Black gospel and boogie woogie,

**5:00 pm Jazz Omnibus: Live.** As we go to press, Ron Pelletier is still working out the details for a special live broadcast featuring some of the hottest jazz players in LA. Listen for more information.

**7:30 pm Contemporary American Songwriters.** Some of the best, featured by Roz and Howard Larman.

**9:30 pm Violin (& Fiddle) Music.** A look at a variety of styles, from jazz to classical, bluegrass to oldtimey. The combined ideas & record collections of Mario Casetta, Ron Pelletier, Tom Nixon, Paul Wells and Joseph Spencer.

**11:00 pm Bop Street.** James Austin offers the roots of Rock'n' Roll. Many rare and often unheard sides from the 50s. Particular emphasis on Rockabilly and Rhythm & Blues. *Bop Street* currently airs on KCSN.

**1:00 am Blows Against the Empire.** As the huge corporate record labels lay off hundreds of employees and bemoan the recession in record sales, independent labels are popping up continually and doing better all the time. Why? They must be on to something. For 90' we'll be listening to non-corporate, independently released rock and roll. Host is Scott Fraser.

**2:30 am Jim Morrison: Artist in Hell.** *Look where we worship.* James Douglas Morrison, 1943-1971, lead singer & lyricist for the Doors and alternately idolized and villified by the media, found his authentic identity as a poet. In Clare Spark's award-winning marathon documentary (1972 2nd Place Armstrong Award), his friends & associates remember the rock culture hero whose spiritual parents were Alexander the Great, Nietzsche and Kafka, and whose god was Dionysus. Morrisons poems *An American Prayer*, *New Creatures*, *The Lords*, read by David Birney, lots of Doors music. How much the pattern which emerges from this exploration of an enigmatic and fascinating American hero coincides with the public image, listeners can decide for themselves. Morrison died on July 3 1971.



*Contemporary Songwriters, Fri. 7:30 pm.*



*50s Rock and Roll, Friday, 11 pm.*



*Fiddle Music, Friday 2:30 & 9:30 pm.*



*Reich & new music, Saturday 10:30 am.*

- from the 1920s to the present. Hosted by Mary Aldin.
- 3:30 pm His Majesty, Louis Armstrong.** Join producer/host John Breckow (*Le Jazz Hot & Cool*) in a survey of classic recordings, film soundtracks, radio broadcasts, and transcriptions of the first true manifestation of the art of improvisation in jazz. From the 20s with King Oliver's Creole Jazz Band and the Hot 5 & 7, to his Big Band of the 30s & 40s, to his All-Stars of the early 50s, Louis Armstrong's music is a lasting testament to his contribution to American culture.
- 5:30 pm The Banjo in American Music.** The changing role of the banjo from jazz to folk to pop to bluegrass & oldtimey. Hosted by Fred Sokolow, Kicking Mule recording artist and author of several banjo and guitar music instruction books.
- 7:00 pm From Stomp to Swing: 1925-1940.** Choice cuts tracing the development of certain American jazz performances chronologically from 1925 to 1940. Host Alan MacGill is a professional musician and songwriter who has been collecting and playing music of this era for the past 12 years. He currently plays piano & ukelele in the swing group "Mood Indigo."
- 8:00 pm American Eclectic.** A loose eclectic show of folk & popular music. Guaranteed to contain wild stylistic juxtapositions, with strictly American content. Producer Linda Mack.
- 9:30 pm Guitar Music.** A look at a variety of styles, from folk guitar to blues to jazz to classical to esoterica. Mary Aldin, Ron Pelletier, John Wager-Schneider and Tom Nixon talk and sample their combined archives. Live in studio.
- 11:00 pm Harry Partch: His Corporal Ballet.** "Delusion of the Fury" with the Unique Instrument Ensemble. Columbia M2 30576.
- 1:00 am X-Rated.** Fun in the wee-small hours, as Roz & Howard Larman, Ron Pelletier, Tom Nixon and Mary Aldin combine their record collections for some fairly spicy folk-songs, blues and esoterica. Definitely for mature audiences.



*Louis Armstrong, Saturday 3:30 pm.*



*Fred Sokolow on banjo, Saturday 5:30 pm.*



*Spade Cooley, Western Swing. Sun. 8:30 am.*



- 4:30 am The Star Spangled Banner.** Carlos Hagen offers the real story behind our national anthem. Well-illustrated history of the anthem's development, from origin to present. Also, an interview with the young composer Donald Ladigin who has written an adaptation of the anthem; the famed arrangement by Igor Stravinsky; a fascinating collage of the abundant use that young people in the counter-culture make (made?) of American flags & bunting.

## 6 Sunday

- 6:00 am Gospel Caravan.** Prince Dixon's customary Sunday morning array, abridged.
- 7:00 am Songs, Drums, Rattles and Flutes of the American Indian.** Lois Vierk offers music of the Algonkian Indians, from the northeastern part of the continent, the Washo Indians, from California & Nevada, and the Commanche.
- 8:30 am Salute to Western Swing from Cary's Country Store.** Western swing is a type of country music popular in the Southwest, especially in Texas & Oklahoma, in the 30s & 40s. Developed from earlier fiddle band tradition, but much influenced by ragtime, jazz and particularly 30s blues & swing. Characterized by straightforward and vigorous rhythmic pulse; "take-off" solos of an improvised nature, especially by fiddle & steel guitar; and warm, relaxed vocals. Wide repertoire, drawing on traditional fiddle tunes, jazz standards, popular songs & blues. In its first recording stage (1932-42), Western Swing was defined by about 50 bands who made some 2,000 sides. In the 40s it was transformed from a small-band (5-8 pieces) to a big-band idiom, with brass & reed sections, and extended its popularity to the West Coast. Its influence lingered well into the 50s and may still be heard in current country music, though many of its originators may have retired or play only locally.

Some of the most famous performers include Bob Wills, Spade Cooley, Milton Brown, Asleep at the Wheel, Adolph Hofner, Hank Penny, Jimmie Revard, The Light Crust Doughboys and others.

Producer Cary Ginell has been hosting "Cary's Country Store" at KCSN for 4 years, has produced documentaries on country music notaries, and currently works for KGIL.

**10:00 am** **The Ballad of Baby Doe.** Fred Hyatt presents the Douglas Moore & John Latouch opera, featuring Beverly Sills, soprano; Frances Bible, mezzo; Walter Cassel, baritone. The New York City Opera Orchestra & Chorus are conducted by Emerson Buckley. DDG 2709 061.

**12:30 pm** **Norteno Music.** It started in Bohemia, and ended up in Chihuahua, Mexico. Some call it Tex-Mex, some call it just music. All of it is delightful, danceable, and significant. Among others, we hear from the Arhoolie record series of Norteno frontier music. Produced by Mario Cassetta.

**1:30 pm** **Ethnic Music in America.** A random sampling of music recorded in the U.S. by & for some of the many ethnic communities, including Polish, Ukrainian, Irish, Jewish, Yaqui, Norteno, Finnish, and much more, as inspiration strikes. Host Norm Cohen is the editor of the John Edwards Memorial Foundation Quarterly, and has been involved in folk music scholarship for the past 20 years.

**2:30 pm** **String Bands.** From the 1920s to the present, Roz & Howard Larman feature Charlie Poole and the North Carolina Ramblers, Gid Tanner and the Skillet Lickers, Uncle Dave Macon and the Fruit Jar Drinkers, and some of the modern interpreters of their music.

**3:30 pm** **Johanna Harris on Roy Harris.** The widow of the late composer talks to William Malloch about his music and his composing ways, with emphasis on his Piano Quintet. The talk part is followed by a complete performance of the string orchestra version of the Quintet, *Concerto for Piano and Strings*, conducted



*Klezmorim, ethnic music, Sunday 1:30 pm.*



*Roy & Johanna Harris, Sunday 3:30 pm.*



*Holly Near, women's music, Sunday 6:30 pm.*

*American Gothic rehearsal.*



by the composer, with Johanna Harris at the keyboard. Varese Sarabande VC 81100.

**4:30 pm** **Blind Willie McTell, Atlanta Bluesman.** The life and music of one of the great blues singer/guitarists. Host is Mary Aldin.

**5:00 pm** **Electronic Music.** From Phil Mendelson, host of the *Tesseract* program.

**6:30 pm** **Ms.usic.** The term "women's music" is a virtually new concept pegged in the early 70s by feminist to describe the sounds that speak to women's lives. They range in style from blues to jazz. . . from classical to pop. Helene Rosenbluth interviews musicians, producers and distributors about the impact of this new movement on the American music scene. Tune in for some noteworthy music.

**7:30 pm** **Jazz Omnibus: New Now. . . Know How.** Ron Pelletier makes a presentation of avant-garde jazz, from Ayler to Zeitlin.

**9:30 pm** **Piano Music.** An overview of the piano in American music, hosted by Bob Fraser, with Ron Pelletier, Tom Nixon, Mario Cassetta and Joseph Spencer.

**11:00 pm** **Cold War Country.** Linda Mack puts together an hour of country music from the 40s & 50s, all dealing with war, cold war and those people living in Russia and Asia.

**12:00 am** **Smoke Rings.** Although the weekend of American Music from A to Z is officially over, John Breckow can help you make it through the night with jazz.

*Mance Lipscomb. Photo courtesy Mary Aldin.*



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## 7 Monday

6:00 am Sunrise Concert. *Orffest I.*

Today begins a week-long *Sunrise Concert* celebration of the music of Carl Orff, an outstanding composer born in Munich on July 10, 1895. Orff wanted to write music that would appeal to popular taste, as well as break with romantic, 19th century tradition. His melodies grow out of simple rhythms and avoid chromatic and contrapuntal complications. This composer is well-known for *Orff Schulwerk*, a system for teaching children about sound, using pentatonic percussion instruments, singing, and dancing. The featured work today is Orff's opera *Antigona*, with Inge Borkh in the title role. Members of the Bavarian Radio Orchestra are conducted by Ferdinand Leitner. Deutsche Grammophon LPM 18717-9.

9:00 am This Morning. News: Diana Martinez & Mike O' Sullivan. Commentary: Libertarian Viewpoint with Mike Hall. Read All About It: Earl Ofari, Frances Fisher. Calendar: Terry Hodel.

10:00 am Folkdance with Mario!  
11:00 am The Morning Reading. *Woman on the Edge of Time*, by Marge Piercy, continues through mid-month. In this story of a woman threatened with psychosurgery and her confrontation with futures that may grow from choices made in the present, the readers are Rosa Maria Marquez, Lucia Chappelle, Dawn Williams, Jan Geller and Ruth Buell. Produced by Terry Hodel.

11:30 am Kulchur. Arts magazine.  
12:00 Noon Concert. *Music of the Americas* features Piano Music in America: Roger Shield plays music from 1900-45 from a Vox recording. John Wager-Schneider hosts.

2:00 pm Eclectica: Alan Watts. Part 1 of a 4-part seminar, "The Future of Religion." What will become of religion, organized and personal, during the next 100 years? A projection, based upon present trends, or changes in religious ideas and prac-

tices that will come about through the influence of science and the cross-fertilization of cultures. From MEA, Box 303, Sausalito CA 94965. Rebroadcast on "Something's Happening!" tonight. Seminar No. 9611.

3:00 pm Afternoon Air. Anita Frankel in Good Company. After news and phone-ins, at 3:30 Will Kinney and Barbara Spark on *Organic Gardening*; *Dealing* at 4:30 with Barbara Cady; at 5:00, Dr. Gary Richwald joins Anita for *Body Politics*. Calendar with Terry Hodel.

6:00 pm The Evening News.

6:45 pm Commentary: Charles Morgan. To be rebroadcast Tuesday at 9:15 a.m.

7:00 pm Open Journal. Time left open for late-breaking features.

7:30 pm Labor Scene. Sam Kushner updates organizing among working people, with guests and open phones.

8:00 pm Family Tree. South Africa: events from a teach-in at UCLA held this May. Continues next Monday, same time. Sylvester Rivers is host/producer.

8:30 pm Chapel, Court and Countryside. Joseph Spencer hosts a program of early music. Usually, the first Monday of the month is dedicated to new releases and open phones.

10:00 pm In Fidelity. On the first Monday of each month, Peter Sutheim's weekly audiophile's and music lover's program devotes itself especially (though not exclusively) to "beginners," welcoming those "stupid questions" you can't ask in the store. Open phones.

11:30 pm Late Night News.

12:00 am Something's Happening! Part 1 of a 4-part seminar by Alan Watts on "The Future of Religion" (see 2 pm for more details). Then open night for late breaking great stuff.

## 8 Tuesday

6:00 am Sunrise Concert. *Orffest II.* Orff: *Oedipus der Tyrann*. Soloists Gerhard Stolze, Keith Engen, Astrid Varnay. The Chorus of the Bavarian Radio and Bavarian Radio Symphony Orchestra are conducted by



Rafael Kubelik. DDG 139 251/53. A recording supervised by the composer.

- 9:00 am This Morning.** News, features, calendar.
- 10:00 am Folkscene.** Folk music from the British Isles, with the Larmans.
- 11:00 am The Morning Reading.** *Woman on the Edge of Time.* Marge Piercy's novel.
- 11:30 am Kulchur.**
- 12:00 Noon Concert.** *At the Keyboard* with Leonid Hambro.
- 2:00 pm Eclectica: G.O.P. Convention No. 1.** To prepare for next week and put it into perspective, we present Mike Hodel's production of *G.O.P. Conventions 1936-1956.* Only the names have changed. Part 2 tomorrow at 2 pm.
- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After News & Phones, at 3:30, *Strawberry Shortbread*, or the LA School District's Just Desserts, with Pat Benson. Open at 4:00. Barbara Cady's *Dealing* at 4:30, and at 5:00, introducing *The Wizard Show: A Program About Science.* And the *Calendar* at 5:45.
- 6:00 pm The Evening News.**
- 6:45 pm Open Journal.**
- 7:30 pm Carlos Hagen Presents *Animals and Novelty in Music.*** From the 1910s through the 1930s, there was a tendency in popular music to introduce animal sounds and novelty themes in many compositions. Carlos discusses this curious trend and illustrates it with many compositions of the period.
- 8:30 pm The Vienna Philharmonic: Live In Concert.** We continue our serial presentation of the complete symphonies of Beethoven, with Leonard Bernstein conducting. Tonight, *Symphony No. 4 in B-flat major, Op. 60; Symphony No. 5 in C-minor, Op. 67; and Symphony No. 6 in F major, Op. 68 ("Pastorale").*
- 10:30 pm Music of South Asia.** With Harihar Rao.
- 11:30 pm Late Night News.**
- 12:00 am Something's Happening!** Part 2 of KPFK's 5 part series "The Palestinian-Israeli Conflict" (60'). // Parts 8 & 9 of ZBS Media's "The Fourth Tower of Inverness" (35'ea.). // To prepare for next week, part 1 of Mike Hodel's hist-

orical review of "GOP Conventions." Tonight we cover 1936-56 with actualities. Tomorrow, more. // At 4 am, "Bio-Cosmology" with Jack Gariss. Roy of H'wood hosts.



The Vienna Philharmonic is presenting all of Beethoven's symphonies this month on the Tuesday evening concert series at 8:30 p.m. Conductor is Leonard Bernstein.

## 9 Wednesday

- 6:00 am Sunrise Concert.** Carl Stone presents *Orfest III.* Today, Orff's best-known work, *Carmina Burana.* The soloists, chorus and orchestra of the Leipzig Radio are conducted by Herbert Kegel. Philips 9500 040.
- 9:00 am This Morning.** News, comment by Mike Leviton, Read All About It with Helene Rosenbluth, Calendar, T. Hodel.
- 10:00 am Folkdance with Mario!**
- 11:00 am The Morning Reading.** Marge Piercy's novel, *Woman on the Edge of Time.* Read by Rosa Maria Marquez, Lucia Chappelle, Dawn Williams, Jan Geller, and Ruth Buell.
- 11:30 am Kulchur: Theater Close-Up** with Ray Tatar.
- 12:00 Noon Concert.** *The William Malloch Programme*, rebr. from last Saturday night.
- 2:00 pm Eclectica: GOP Convention Part 2.** To finish our preparation for the upcoming

event, we cover the conventions of 1960-72. Produced by Mike Hodel. (Great idea for campaign funding reform: if each party gave \$1 to the other part for each time a convention speaker said "A Man Who. . .", they'd all be in the chips.)

- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After News & Phones, at 3:30 *Ruth's Kitchen.* At 4:00, open time. At 4:30, Jonathan Brower's *Eye on Sports.* At 5:00, *More than Half the Sky.* *Calendar* 5:45.
- 6:00 pm The Evening News.**
- 6:45 pm Commentary:** Charles Morgan.
- 7:00 pm Open Journal.**
- 7:30 pm Up from the Ash Grove.** Ed Pearl hosts.
- 9:00 pm The Poem That Never Ends, Parts 11 & 12.** From the series produced by the North American Poetry Network in Washington DC. **11:** The poets are Jessica Hagedorn, Marvin Bell and Judith Johnson Sherwin. They read their works. Produced by Anne Becker. Program **12:** "City." The poets are Michael Harper, Philip Levine, Adesanya Alakoye, Beth Joselow, Chris Mason, Tess Gallagher, Ira Sadoff, Gary Blackman. Produced by Liam Rector. Series Executive Producer is Alan Austin; Engineer: Frank Bullard; Music: Jamal Zu-Bolton; Host is Steve Waldhorn.
- 10:00 pm The Big Broadcast.** Bobb Lynes shares old radio gems.
- 11:30 pm Late Night News.**
- 12:00 am Something's Happening!** Roy of Hollywood hosts. "War & Peace" parts 44-46, pages 423-447, read by Bill Henderson, Don Jay and Jacob Brackman (62'). // American Radio Theatre No. 8, "Cattle Drive" by Richard Dressler, directed by David L. (Something's Happening Players) Krebs (60'). // GOP Conventions, 1960-72, actualities featured. Produced by Mike Hodel. // Tribute to Ronald Colman No. 4, with 4 from "Halls of Ivy:" "Dr. Abel" (5/17/50), "Faculty Frolics" (nd), an unknown and "Summer Vacation" (ca 1950) (30' each). Produced by Sam Frank.

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## 10 Thursday

- 6:00 am Sunrise Concert. Carl Stone hosts *Orffest IV*, in honor of Carl Orff's birthday (July 10, 1895): today's featured work is his *Catulli Carmina*. Leipzig Radio Orchestra & Chorus and soloists are conducted by Herbert Kegel. Philips 6500815.
- 9:00 am This Morning. News, features, calendar.
- 10:00 am Folkscene. Singer-songwriter Steve Gillette is the Larmans' guest.
- 11:00 am The Morning Reading. Terry Hodel's production of Marge Piercy's *Woman on the Edge of Time*.
- 11:30 am Kulchur.
- 12:00 Noon Concert. Joseph Spencer reprises *Chapel, Court and Countryside*.
- 2:00 pm Eclectica: *Big Broadcast*. Bobb Lynes hosts.
- 3:00 pm Afternoon Air. Anita Frankel in Good Company. After News & Phones, Grace Jacobs' *Speaking of Seniors* at 3:15; open time 3:30, *Dealing with Barbara Cady* at 4:30. On *LA 5 PM*, a current political hot potato on your audio plate, with open phones. Calendar at 5:45.
- 6:00 pm The Evening News.
- 6:45 pm Open Journal: Bilingual
- 7:30 pm Enfoque Nacional.
- 8:00 pm L.A. in Focus. Luis Torres.
- 9:00 pm Boston Symphony: Live in Concert. Haydn: *Symphony No. 101 in D major*, "The Clock;" Liszt: *Piano Concerto No. 2 in A major*; Stravinsky: *Petrushka* (1947 version). Russell Sherman, piano. Sergiu Comissiona conducts. William Pierce hosts. Dolby A (program subject to change).
- 11:00 pm Janus Company Radio Theatre. Live: *All the Worlds, A Stage*. Reincarnation, cosmic actors and a diabolical theatrical agent are the key elements in this radio play written and produced especially for KPFFK.
- 11:30 pm Late Night News.
- 12:00 am Something's Happening! Roy of Hollywood hosts. Open phones, open night, open sesame.

## 11 Friday

- 6:00 am Sunrise Concert. *Orffest V*: Featured work is Orff's *Trionfo di Afrodite*. Soloists, chorus and orchestra of the Leipzig Radio are conducted by Herbert Kegel. Philips 9500 150.
- 9:00 am This Morning. News: Diana Martinez & Mike O'Sullivan. Comment: Grace Jacobs on Seniors. Read All About It: Martinez et al. Calendar: Terry Hodel.
- 10:00 am Independent Music. Mario Casetta and small labels.
- 11:00 am The Morning Reading. Marge Piercy's *Woman on the Edge of Time*.
- 11:30 am Kulchur: Weekly wrap-up on the arts, with Paul Vangelisti & Dean Cohen.
- 12:00 Noon Concert. *Soundboard*. More Flamenco! Benjamin Shearer joins host John Wager-Schneider in exploring the new generation of flamenquitos including Paco Pena, Seranito, Paco de Lucia, others.
- 2:00 pm Eclectica. The American Radio Theatre presents "Murder in Paradise" by Richard Manning, directed by Gregg Roebuck. Jennifer Fox knows her ex-husband didn't commit suicide, but the key to his murder is locked behind the doors of the Paradise Institute. And "When Love Among the Canned Goods Bloom'd" by Gordon Skene, directed by Agi Shumski. Two young men decide that the supermarket is the perfect place to meet girls. (63' total).
- 3:05 pm Afternoon Air. Anita Frankel in Good Company. After News & Phones, open time (often with music); at 5:00, *MediaWatch* with Claudia Fonda-Bonardi; at 5:45, Terry Hodel's Calendar.
- 6:00 pm The Evening News.
- 6:45 pm Open Journal.
- 7:00 pm The Health Department. Tonight Al Huebner includes a feature about the second oil crisis of the 1970s. It happened in 1973-74 and again in 1979, caused by corporations and the government. Rationing, taxes on windfall profits, and synthetic fuels are false solutions.
- 8:00 pm Le Jazz Hot & Cool. John Breckow hosts.

- 10:00 pm Hour 25: Science Fiction. Mike Hodel, John Henry Thong and Terry Hodel host.
- 12:00 am Goodbye Porkpie Hat. Jazz with Paul Vangelisti.
- 2:00 am Nocturnal Transmissions. Float upstream music, with Ed Hammond & friends.

## 12 Saturday

- 6:00 am Morning of the World. Art music from many cultures. Lois Vierk hosts.
- 7:30 am Music of South Asia. Harihar Rao. Rebr. from Tues. 10:30 p.m.
- 8:30 am The Nixon Tapes. Tom Nixon chooses a theme & plays the music.
- 9:30 am Halfway Down the Stairs. Uncle Ruthie (Buell) shares songs & stories for folks of all ages.
- 10:30 am Folk Music. John Davis with music & calendar items from the folkies.
- 12:25 pm Weekend Calendar. From Terry Hodel.
- 12:35 pm The Car Show. John Retsek & Len Frank share their knowledge about your car.
- 2:00 pm Ballads, Banjos & Bluegrass. Tom Sauber hosts.
- 3:00 pm We Call It Music. Early jazz & bop. Jim Seeley, Tom Halladay host.
- 4:00 pm Jazz Omnibus. An interview with Ms. Jayne Cortez whose poetry is combined with the music of people like her son Denardo Coleman, Joe Daley, and Richard Davis. Ron Pelletier hosts.
- 5:30 pm Enfoque Nacional. Re-broadcast of the KPBS Spanish news & public affairs program.
- 6:00 pm The Saturday News. Larry Moss anchors.
- 6:30 pm On Film: Dean Cohen.
- 6:45 pm The Well-Tempered Wrecker: Jed Rasula.
- 7:00 pm The Perfect Crime. All about crime books. Mike Hodel hosts.
- 8:00 pm The William Malloch Programme. A musical (mostly classical) treasure hunt with critic-composer-former KPDK Music Director, current Ojai Festival Artistic Director. Re-broadcast Wednesday at noon.

- 10:00 pm Imaginary Landscape. This month on I.L. we offer a look again at the live concerts of experimental music that were presented during the 1979-80 season live from our Studio Z. Each concert presented an important composer/soloist offering his/her own work as well as that of other composers. Tonight: **Taped Live in Studio Z: Joseph Celli.** Celli's concert was originally given on January 27, 1979. For it, the American composer/oboist/English horn player performed a concert of American music. Celli: *Sky:S for J* (1977), for 5 English horns; *Some Transformational Improvisation; In the Bag* (1976) for dancer and live electronics; *Ringing for Antique Cymbals* (1978); *Snare Drum for Camus* (1978), with Brian Johnson, M.B. Gordy and Art Jarvinen; and by Malcolm Goldstein: *A Summoning of Focus* (1977) for solo oboe. Technical production by Peter Sutheim. Your hosts are Leni Isaacs and Carl Stone.

- 12:00 am Tesseract. Electronic and other contemporary music. Phil Mendelson hosts.
- 2:00 am Hepcats from Hell. Richard Meltzer hosts.

## 13 Sunday

- 6:00 am Gospel Caravan. Hosted by "The Small One," the legendary Prince Dixon who's been in gospel music for 40 years.
- 9:00 am Bio-Cosmology. Jack Gariss explores a myriad of contemporary insights; an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.
- 11:00 am Dorothy Healey. Marxist commentary, with guests and open phones, Dorothy could be termed another legendary small one, who's been in her field for about 40 years too.
- 12:00 noon Many Worlds of Music. A musical voyage to faraway places with Mario Casetta.
- 1:00 pm The Sunday Opera. Fred Hyatt presents Hindemith's *Mathis der Maler*. Dietrich Fischer-Dieskau, baritone, in the title role. Ursula Koszut, Rose Wagamann, sopranos; James King, William Cochran, tenors; Peter Mevin, bass. The Bavarian Radio Chorus and Symphony Orchestra are conducted by Rafael Kubelik. Angel SZCX 3869.

*Joseph Celli, contemporary reeds and electronics, in a reprise broadcast of the concert he gave live from KPDK's Studio Z last year on Imaginary Landscape. Saturday, 10:00 p.m. This month Imaginary Landscape devotes all its broadcasts to a retrospective of 1979's live concerts.*



# CRAFTS CALL Winterfair 80



Winterfair 80 invites the community to join in celebrating the winter season. An exhibition of quality crafts and entertainment—some will be inspired by the cultural backgrounds of the artists; others will contribute to an atmosphere of festival and Winter's promises of renewal. The Ninth Annual Winterfair is presented by KPFK 90.7 FM, Pacifica Radio for all of Southern California. Serving the public with a variety of programming—news and public affairs, music and cultural affairs.

## DATES.

Two weekends: December 6 & 7 and 13 & 14, 1980.

## LOCATION.

The Big Move! This year at the Shrine Auditorium's completely remodeled Exhibition Hall, across from USC Campus, off the Harbor Freeway in Los Angeles. The roomy and newly redone facilities in the Exhibition Hall create a warm, conducive atmosphere. Plenty of well-lighted and patrolled parking.

## PROMOTION.

Building throughout the year with ads, articles and interviews in the local press, crafts journals and KPFK's program guide, *The Folio*. Fliers mailed to 10,000 station subscribers and distributed to colleges, stores and community groups. On-air promotion tied to regular station programming. A brochure listing crafts business addresses and phones, to be distributed to all Fairgoers to encourage year-round contact. Attendance for the event has ranged between 3,000 to 5,000 daily paid admission in recent years. Group discounts to community organizations, seniors and children. Children's activities will include crafts making, puppet shows, storytelling and more.

## ENTERTAINMENT.

A wide range from ethnic folk dancing to string quartets, solo jazz and folk groups to mime troupes. An ambiance of non-stop festivities.

## CRAFTS STANDARDS.

Work must be well conceived and expertly executed without technical faults. The work should show imagination and the mark of individuality.

All work must be made by hand or with the use of appropriate tools, preferably by the attending artist. Craft demonstrators will get favored sizes and locations.

## BOOTHS.

Craftspeople are to provide their own booths and local lighting. Spaces are 8' x 10' for \$150 for both weekends, plus 15% of sales after \$400 in sales or 8' x 5' for \$75 for both weekends plus 15% of sales after \$200. A Good Faith Bond of \$25 per booth is due upon acceptance and will be refunded afterwards if contract terms are followed. Booths may be left standing during the interim week at no added cost. A 24-hour guard will patrol the exhibition area.

## ENTRY INFORMATION.

A one-time processing fee of \$5 will add you to our permanent mailing list. Craftspeople must submit five color photos of the type of work they plan to exhibit. Photos will be returned with notification in mid-October. *Please mark photos with your name to ensure their return.* Inclusion of *non-returnable* photos for our use in the Folio and other Fair publicity is also appreciated.

## INTERVIEWS & SELECTION.

Interviews for people new to KPFK Fairs will be in the studio September 16 to October 4, Tuesday - Saturday, 10 a.m. to 8 p.m. Please phone after September 1 for an appointment (213-877-2711). If you will be participating in local fairs in late August or September, please tell us so we can try to interview you on location. A crafts jury of community people with experience in the arts will make the final selections.

## AWARDS.

Recognition will be given for outstanding works in various media and for best booths and costumes. Prizes will range from full or partial refund of booth fees, gift subscriptions to KPFK's Film Club, and credit in articles in the January/February Folio. Selections will be voted on by other craftspeople at the Fair.

## AMENITIES.

Responding to many suggestions, we will recruit station volunteers as booth sitters. We'll also set up a lounge with hot water for beverages (at the least).

## DEADLINE.

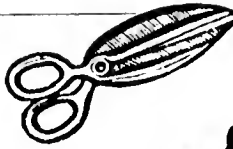
Applications must be received no later than September 5. Those received after the deadline will remain unopened and will be placed on a waiting list for consideration after the prompt applications. For more information please *write* to KPFK Crafts Coordinator, PO Box 8639, Universal City 91608. No one will be on staff to answer phone inquiries until September 1. At that time you may call Crafts Coordinator April Hill at 213/877-2711 or 984-2711.

## CANCELLATIONS.

Notice of cancellations before Thanksgiving will receive full refund of booth and deposit fees. After December 1, will forfeit the Good Faith Bond. Repeated tardy openings will result in forfeiture of the bond and possible exclusion from future fairs.



WINTERFAIR 80  
December 6 & 7, 13 & 14 1980 Saturday & Sunday  
Shrine Auditorium Exhibition Hall, Los Angeles



Return to  
KPFK Crafts Coordinator  
PO Box 8639  
Universal City CA 91608

**CRAFTS APPLICATION**

(Please apply as an individual, even if you're planning to share a booth.)



Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Numbers: Morning/ Night \_\_\_\_\_ Days \_\_\_\_\_

Kinds of crafts (materials, techniques, price range) \_\_\_\_\_

Please send five (5) color photographs of different examples of your work.  
Do not send samples of the actual work.

Have you sold at KPFK Fairs before?  Yes.  No. If yes, when? \_\_\_\_\_

THEME of the 9th Annual Winterfair Crafts Show, presented as a fundraiser for listener-sponsored KPFK 90.7 FM. An exhibition and sale of handmade crafts by artisans in the different Southern California communities who support the goals of KPFK to improve life on earth for future generations. Please write a few lines about your artwork and booth, and how they would contribute to the theme.

**BOOTHS**

You will be expected to build your own booth or bring your own rig. Demonstrators of crafts will be given better spaces and locations. Can you demonstrate your work at the Fair?  Yes.  No.

What special equipment would you need? \_\_\_\_\_

If you have special musical or entertainment talents to share, please specify and your name will be referred to the entertainment coordinator:

Winterfair will be open to the public Dec. 6 & 7 and 13 & 14. Booths may stay up for the week between shows and security guards will patrol continuously. Please check below the space requirements you expect to apply for:

- |  |   |                         |
|--|---|-------------------------|
| <input type="checkbox"/> Booth 8' x 10' (\$150 for both weekends plus 15% of sales after \$400 in sales) | ( | A refundable Good Faith |
| <input type="checkbox"/> Booth 8' x 5' (\$ 75 for both weekends plus 15% of sales after \$200 in sales)  | ( | Bond of \$25            |
| <input type="checkbox"/> Wanderer ( arrangements to be made with Crafts Coordinator; 15% of sales)       | ( | is required from all    |
|  | ( | craftspeople upon       |
|  | ( | acceptance.             |

**APPLICATION DEADLINE IS SEPTEMBER 5.**

Those received after deadline will be on a waiting list for consideration.

**NEW APPLICANTS:** Best time for interview at KPFK between Sept. 16 & Oct. 4 (Tues-Sat, 10 a.m. to 8 p.m. only):

(Please phone for appointments only after September 1, at 213/ 877-2711 or 984-2711.)

Please make sure you include with your application: 1) five color photos of different examples of your work; 2) a self-addressed & stamped envelope; 3) a one-time mailing-list fee of \$5 if you want to be on our permanent list.

Do you want your name to be given to local community groups for their crafts fairs?  Yes.  No.

WinterFair 80 Crafts Applications will have limited circulation outside the July KPFK Folio.

**PLEASE MAIL IN YOUR APPLICATION NOW!**



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New Outlook, 8 Karl Netter, Tel Aviv, Israel.

- 5:00 pm **The Sour Apple Tree.** Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining! Clare Spark.
- 6:00 pm **The Sunday News.**
- 6:30 pm **The Science Connection.** Steve & Vera Kilston update science worldview. Call-ins.
- 7:00 pm **Preaching the Blues.** Blues, Black gospel & boogie woogie with Mary Aldin.
- 8:30 pm **IMRU/ Gay Radio Collective.** News, features, guests, arts, calendar of events, all for the Lesbian & Gay community.
- 9:30 pm **Folkscene.** The Larmans offer live performances of traditional and contemporary folk music, with interviews and records in between.
- 12:00 am **Smoke Rings.** Jazz and conversation with John Breckow and his guests.

- cus is on nutrition, with a special interest in raw foods. At 4:30, Barbara Cady with *Dealing*; At 5:00, Ida Honorof hosts *Consumer Awareness*. At 5:45, Terry Hodel's *Calendar*.
- 6:00 pm **The Evening News.**
- 6:45 pm **Commentary: Charles Morgan.**
- 7:00 pm **Open Journal.**
- 7:30 pm **Labor Scene.** Sam Kushner.



## 14 Monday

- 6:00 am **Sunrise Concert.**
- 9:00 am **This Morning.** News, features, and calendar.
- 10:00 am **Folkdance with Mario!**
- 11:00 am **The Morning Reading.** *Woman on the Edge of Time* by Marge Piercy, with readers Rosa Maria Marquez, Lucia Chappelle, Dawn Williams, Jan Geller and Ruth Buell.
- 11:30 am **Kulchur.**
- 12:00 **Noon Concert.** John Wager-Schneider hosts *Music of the Americas*. Featuring the music of Ernst Toch: *Geographical Fugue* (1930); *Sonata* (1912); *Divertimento*; *Quintet*, Op. 64; etc.
- 2:00 pm **Eclectica: Alan Watts.** Part 2 of the 4-part seminar on "The Future of Religion" (rebr. on "Something's Happening!" tonight).
- 3:00 pm **Afternoon Air.** Anita Frankel in Good Company. News & phone-ins, then at 3:30, Barbara Spark and John Douglass MD offer the new feature of the *Organic Gardening/Living* program: *Health Improvement* (the second Monday of each mo.). Dr. Douglass is the head of the newly formed Health Improvement Dep't. at Kaiser's Sunset facility. His fo-

- 8:00 pm **Family Tree.** The conclusion of talks on South Africa recorded at a UCLA Teach-in last May. Sylvester Rivers hosts.
- 8:30 pm **Chapel, Court and Countryside.** Early music. Joseph Spencer hosts.
- 10:00 pm **In Fidelity.** What kind of recording do you get when you paste a special omnidirectional microphone flat up against the studio wall? A PZM recording, that's what kind. "Impossible" to some, cure-all to others, Pressure Zone Miking is a hot topic in professional recording. Guest Steve Barker brings taped examples. Open Phones. Peter Suthem hosts.
- 11:30 pm **Late Night News.**
- 12:00 am **Something's Happening!** Part 2 of "The Future of Religion" with Alan Watts. Then traditional open night for fun and profound radio experience. Roy of Hollywood hosts.

## 15 Tuesday

- 6:00 am **Sunrise Concert.** Carl Stone's featured work today is Vaughan-Williams' *Hugh The Drover*. Soloists Robert Tear, Sheila Armstrong, He-

len Watts, Robert Lloyd, Michael Rippon The Ambrosian Opera Chorus and Royal Philharmonic Orchestra are conducted by Sir Charles Groves. Angel SZBX 3879.

**9:00 am This Morning.** News: Diana Martinez & Mike O'Sullivan; Comment: Charles Morgan (rebr.); Read All About It: BJ Clark & Mike Leviton; Calendar: Terry Hodel.

**10:00 am Folkscene: *The World of Ewan MacColl and Peggy Seeger (Part 1)*.** Ewan MacColl, songwriter, actor, recording and concert artist, is that rare combination of traditional and revival singer at one and the same time. He has become the leading presenter of folk songs on British radio and television and the leading figure in the folk revival movement in England. Along with his wife singer-songwriter Peggy Seeger daughter of composer Ruth Crasford Seeger and musicologist Charles Seeger, they have recorded many albums of their music together and have toured extensively together on both continents. This program includes the music of and an interview with MacColl and Seeger. Parts 2 and 3 air on Tues. 22 & 29, 10 am. Roz and Howard Lerman are host/producers.

**11:00 am The Morning Reading.** Science Fiction stories by Ursula K. LeGuin, Kate Wilhelm, David Gerrold, others.

**11:30 am Kulchur.** Arts news.  
**12:00 Noon Concert.** Leonid Hambro and guests *At the Keyboard*.

**2:00 pm Eclectica: *Mandel*.** First, William Mandel on KPFA, 1950. This was his first broadcast. The subject was the Soviet Union's relations with the U.S. Produced by Laurie Garrett (34'). Then, Mandel on Afghanistan. A Soviet article from 12/19/79 quoting "Counterspy" monthly on U.S. and Chinese training and support of Afghan rebels in Pakistan, rationale of Soviet action, effects on relations with India, question of violation of international law, etc. KPFA 12/31/79.

**3:00 pm Afternoon Air.** Anita Frankel in Good Company. **REPUBLICAN NATIONAL CONVENTION COVERAGE featured today.** After news & phone-ins, *American Indian Airwaves* with Liz Lloyd at 3:30, *Convention Special* at 4:00, *Dealing* with Barbara Cady at 4:30, *Who's In Charge* with Ellen Stern Harris at 5:00, Terry Hodel's *Calendar* at 5:45.

**6:00 pm The Evening News.**

**6:45 pm Open Journal.**

**7:30 pm Carlos Hagen Presents. *From Slaves' Blues to Acid Rock—Part 1*.** A well-illustrated documentary tracing the origin and development of rock music in America, from its roots in early blues all the way to to acid rock of the late 1960s.

**8:30 pm Vienna Philharmonic: Live in Concert.** Concluding our three-week presentation of the complete Beethoven symphonies as performed by Leonard Bernstein conducting the Vienna Philharmonic. Tonight, *Symphony No. 7 in A major*, Op. 92; *Symphony No. 8 in F-major*, Op. 93; and the final *Symphony No. 9 in D minor*, Op. 125, with soloists Gwyneth Jones, sopr.; Hanna Schwarz, contralto; Rene Kollo, tenor; Kurt Moll, bass; the Concert Chorus of the Vienna State Opera.

**10:30 pm Music of South Asia.**

**11:30 pm Late Night News.**

**12:00 am Something's Happening!** Roy of Hollywood hosts. Part 3 of "The Palestinian-Israeli Conflict" (60'). // The "Graveyard Shift" with Dudley Knight exists again (ca 60'). // From ZBS Media, parts 10 & 11 of "The Fourth Tower of Inverness." **WARNING:** The conclusion is next Monday night! Don't miss it! (or do miss it if you want). // At 4 am, Bio-Cosmology with Jack Gariss.

## 16 Wednesday

**6:00 am Sunrise Concert.** Carl Stone hosts.

**9:00 am This Morning.**

**10:00 am Folkdance with Mario!**

**11:00 am The Morning Reading.** Short science fiction stories.

**11:30 am Kulchur: *Theatre Close-Up*** with Ray Tatar.

**12:00 Noon Concert. *The William Malloch Programme*** (rebr.).

**2:00 pm Eclectica: *Teach-In*.** From the Stop-the War Teach-In at Berkeley in April, speakers are Jack McCloskey, member of Veterans Resisting the Draft and expert on Agent Orange; Ron Kovic, a paraplegic vet and militant anti-war activist from Vietnam years (very intense speech); Helen Michaelowski from Women Against the Draft. Continues on July 30.

**3:00 pm Afternoon Air.** Anita Frankel in Good Company. After News & Phones, at 3:30 Ruth Ziony is in *Ruth's Kitchen*; *Republican National Convention Coverage* at 4:00; Jon Brower's *Eye On Sports*

*Ewan MacColl & Peggy Seeger, on Folkscene.*



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RUTH GORDON  
 GEORGE SEGAL

**"Where's Poppa?"**



R

RON LEIBMAN • TRISH VAN DEVERE



at 4:30; women hold up *More Than Half the Sky* at 5:00; Terry Hodel's *Calendar*, 5:45.

- 6:00 pm The Evening News.
- 6:45 pm Commentary: Ch. Morgan.
- 7:00 pm Open Journal.
- 7:30 pm Up from the Ash Grove.
- 9:00 pm Folk-Say. Exploring the traditional oral arts in English; legends, wonder or fairy tales, toasts, boasts, anecdotes, jokes, riddles, proverbs; compiled from collectors' field recordings, literary texts and material contributed by listeners over open phones. Mike Hall hosts.
- 10:00 pm The Big Broadcast. Bobb Lynes hosts old radio shows.
- 11:30 pm Late Night News.

## 17 Thursday

- 6:00 am Sunrise Concert. Carl Stone's featured work is Berlioz' *La Damnation de Faust*. Soloists: Yvonne Minton, Placido Domingo, Dietrich Fischer-Dieskau, Jules Bastin, The Chorus and Orchestra of Paris are conducted by Daniel Barenboim. DDG 2709 087.
- 9:00 am This Morning. News: Diana Martinez. Comment: Charles Morgan (rebr.). Articles & calendar.
- 10:00 am Folkscene. Singer-songwriter Will Pate is the Larman's guest today.
- 11:00 am The Morning Reading. science fiction short stories.
- 11:30 am Kulchur: *Media Rare* with Paul Lion.
- 12:00 Noon Concert: *Chapel, Court and Countryside*.
- 2:00 pm Eclectica: *Big Broadcast*. Bobb Lynes' choice.
- 3:00 pm Afternoon Air. Anita Frankel in Good Company. After News & Phones, at 3:15 Grace Jacobs *Speaking of Seniors*. At 3:30, Bob Pugsley's *Inside L.A.* At 4:00, *Republican National Convention Coverage*. At 4:30, Barbara Cady, *Dealing*. At 5:00, *A Solar-Powered Hour. Calendar* with Terry Hodel at 5:45.
- 6:00 pm The Evening News.
- 6:45 pm Bilingual Open Journal.
- 7:30 pm Enfoque Nacional. Spanish language features.
- 8:00 pm L.A. in Focus. Luis Torres.
- 9:00 pm Boston Symphony: *Live in Concert*. Sibelius: *Pohjola's Daughter*, Op. 49; *Symphony No. 7 in C major*, Op. 105; Brahms: *Symphony No. 2 in D major*, Op. 73. Sir Colin Davis conducts. Wm. Pierce hosts. Dolby (subj to change).
- 11:00 pm Janus Company Radio Theatre. Gothic romance will never be the same after *Thirteen Turrets*, a satire featuring Mike Hodel, Jan Rabson, Mallory Geller and Jan Ridolphi Geller. Technical Director, Burt Handelsman.
- 11:30 pm Late Night News.
- 12:00 am Something's Happening! Psychic night with Rev. Gayle Eaton giving readings (the secret words are "Hawk lives!") Gayle claims an accuracy rate, both in private and published

materials, of 90%. Then, open night for some fun-type stuff. Roy of Hollywood hosts.

## 18 Friday

- 6:00 am Sunrise Concert. C. Stone.
- 9:00 am This Morning. News, comment by Lowell Ponte, right-wing anarchist, articles, calendar with Terry Hodel.
- 10:00 am Independent Music. Mario Casetta hosts.
- 11:00 am The Morning Reading.
- 11:30 am Kulchur. Weekly wrap-up.



- 12:00 Noon Concert. *Soundboard*. English music for strings & voice: a live performance from Studio A, featuring the music of Walton, Musgrave, Berkeley, Britten, Morely, Dowland, etc. Performers are guitar/lutenists Harvey Malloy & Larry Munson, joined by singers Pat Smith and Deborah Morazik. John Wager-Schneider hosts.
- 2:00 pm Eclectica. The American Radio Theatre presents "Mercy Warren's Tea" by Jobanka Bach, directed by Christy Simmons. A farewell tea for Abigail Adams becomes a circus of strangers in the home of historian Mercy Warren (this is the correct listing). Cast: Coral Sutter, Sheri Delaine, Mary Thomas Barry, Yolanda Marquez and Mary Ann Strossner.
- 3:00 pm Afternoon Air. Anita Frankel in Good Company. After news & phone-ins, at 3:30 a *Republican National Convention Special*. At 5:00.



Billie Holiday on *Something's Happening*.

- 12:00 am Something's Happening! "War & Peace" parts 47-49, read by Pete Fornatelle, Mark Goodson and Stephanie de Munoz (40'). // From WBAI, "Mind's Eye Theatre" presents "A Play" (48') and "New York New York" (36'), // A Pacifica classic: "Lady Day, the Life & Times of Billie Holiday" (2 hrs), one of the great radio programs. // Part 5 of Sam Frank's tribute to Ronald Colman featuring "Classic Colman" (2 hrs); "Lux Radio Theatre: Random Harvest" (rehearsal) with Greer Garson (1/29/44) and "Champagne for Caesar" with Vincent Price, Art Linkletter and Barbara Britton, which is a "Screen Guild Theatre" presentation from 10/5/50.

Claudia Fonda-Bonardi's *MediaWatch*. *Calendar* with Terry Hodel at 5:45.

- 6:00 pm **The Evening News.**
- 6:45 pm **Open Journal.**
- 7:00 pm **The Health Department.** Heart disease is the leading killer in the U.S. But since the late 1960s, the death rate has reversed direction and is beginning to come down. Al Huebner explores the status of heart disease and some things that can be done to prevent coronary death.
- 8:00 pm **Le Jazz Hot & Cool.** John Breckow.
- 10:00 pm **Hour 25: Science Fiction.**
- 12:00 am **Goodbye Porkpie Hat.**
- 2:00 am **Nocturnal Transmissions.**

## 19 Saturday

- 6:00 am **Morning of the World.** Lois Vierk.
- 7:30 am **Music of South Asia.** Harihar Rao.
- 8:30 am **The Nixon Tapes.** Tom Nixon.
- 9:30 am **Halfway Down the Stairs.** Uncle Ruthie (Buell).
- 10:30 am **Folk Music.** John Davis.
- 12:25 pm **Weekend Calendar.** From Terry Hodel.
- 12:35 pm **The Car Show.** Len Frank & John Retsek. Open phones.
- 2:00 pm **Ballads, Banjos & Bluegrass.** Tom Sauber.
- 3:00 pm **We Call It Music.** Tom Halladay & Jim Seeley.
- 4:00 pm **Jazz Omnibus.** Ron Pelletier features the music of drummer Andrea Centazzo recorded in Los Angeles with Vinny Golia on reeds and flutes, and John Carter on Clarinet.
- 5:30 pm **Enfoque Nacional.**
- 6:00 pm **The Saturday News.** Larry Moss.
- 6:30 pm **The Well-Tempered Wreeder:** Jed Rasula.

Hitchcock, 7:00 p.m.



- 7:00 pm **Making Mystery Movies.** An interview with Alfred Hitchcock. Sir Alfred muses during the making of *Vertigo* in San Francisco, with KPFA's Colin Edwards.
- 7:15 pm **Alec Guinness Reads Jonathan Swift.** Includes "A Modest Proposal," "Directions to Servants (In Particular To: The Cook)," "Verses on the Death of Doctor Swift," and selections from *Gulliver's Travels*.
- 8:00 pm **The William Malloch Programme.** Rebr. Wednesdays at noon.



- 10:00 pm **Imaginary Landscape.** Continuing our retrospective on last season's live concerts, tonight you'll hear the tape of Lily Greenham, Live from Studio Z. A concert of international sound poetry, which was originally given on October 20, 1979 by the poet, composer and visual artist Lily Greenham currently residing in London. For the first part of the program, Ms. Greenham gave readings of works from America, Great Britain, Japan, Austria, Denmark, Germany, France and other countries. For the second part of the program she presented examples of her own Semantic Sound Poetry, which she presented live using an unusual 4-channel microphone arrangement; and for the final section, the audience heard three pieces of Ms. Greenham's "Lingual Music," which was realized with the

help of electronics on magnetic tape. Ms. Greenham's great charm, warmth and artistic spirit is immediately apparent to all who hear the program, and we urge you to be among them. Technical production by Philip Mendelson. Your host Carl Stone.

- 12:00 am **Tesseract.** Phil Mendelson.
- 2:00 am **Hepcats from Hell.** Richard Meltzer.

## 20 Sunday

- 6:00 am **Gospel Caravan.** Prince Dixon.
- 9:00 am **Bio-Cosmology.** Jack Gariss.
- 11:00 am **Dorothy Healey.**
- 12:00 noon **Many Worlds of Music.** Mario Casetta.
- 1:00 pm **The Sunday Opera.** Mozart: *Le Nozze di Figaro.* Anna Tomowa-Sintow, Ileana Cotrubas, sopranos; Frederica von Stade, mezzo; Tom Krause tenor; Jose van Dam, bass. The Vienna Philharmonic Orchestra and Chorus of the Vienna State Opera are conducted by Herbert von Karajan. London OSA 1443. Fred Hyatt hosts.
- 5:00 pm **The Sour Apple Tree.** Clare Spark hosts.
- 6:00 pm **The Sunday News.** Thomas-Johnson-Warren et al.
- 6:30 pm **The Science Connection.** Steve & Vera Kilston.
- 7:00 pm **Preaching the Blues.** Mary Aldin.
- 8:30 pm **IMRU/ Gay Radio Collective.**
- 9:30 pm **Folkscene.** The Larmans with live & recorded traditional & contemporary folk music from America, the Commonwealth, elsewhere.
- 12:00 am **Smoke Rings.** J. Breckow.

## 21 Monday

- 6:00 am **Sunrise Concert.** Carl Stone hosts.
- 9:00 am **This Morning, News:** Diana Martinez & Mike O'Sullivan. Comment: Mike Hall. Read All About It: Earl Ofari, Calendar: Terry Hodel.
- 10:00 am **Folkdance with Mariol**
- 11:00 am **The Morning Reading.** Science fiction stories by Ursula K. LeGuin, Kate Wil-

helm, David Gerrold, others, read by Mike Hodel & others.

- 11:30 am Kulchur.**  
**12:00 Noon Concert.** *Music of the Americas* focuses today on Vernon Duke: *Sonata* for violin & piano (1949), *Piano Sonata No. 2* (1950), *String Quartet* (1956), etc. John Wager-Schneider hosts.
- 2:00 pm Eclectica:** Alan Watts. Part 3 (of 4) on "The Future of Religion." To be rebr. on Something's Happening tonight after midnight.
- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After news & phone-ins, Will Kinney & Barbara Spark with *Organic Gardening*. At 4:30, Barbara Cady with *Dealing*. At 5:00, Dr. Gary Richwald with *Body Politics*. *Calendar* at 5:45.
- 6:00 pm The Evening News.**  
**6:45 pm Commentary:** Morgan.  
**7:00 pm Open Journal.**  
**7:30 pm Labor Scene.** Sam Kushner with guests, open phones.
- 8:00 pm Family Tree.** Poetry for the cause and the feeling. We may invite an audience to witness this feeling. Sylvester Rivers hosts.
- 8:30 pm Chapel, Court and Countryside.** Jose n Spencer.
- 10:00 pm In Fidelity.** A taped conversation with Tim de Paravicini, one of the last of the die-hard tube amplifier designers (he did the Lux tube amps of several years ago, and the Michaelson and Austin line). What's the continuing attraction of vacuum-tube audio in view of all the obvious drawbacks? Peter Suthem asks the questions.
- 11:30 pm Late Night News.**  
**12:00 am Something's Happening!** Roy of HOLLYWOOD presents: Part 3 of "The Future of Religion. Then, (watch this space) parts 12 and 13 (concluding) of ZBS Media's "The Fourth Tower of Inverness" (35' each). Finally, open night for late breaking wonders of audio communication.

## 22 Tuesday

- 6:00 am Sunrise Concert.** Carl's featured piece: Havhaness' *Magnificat*. Soloists Audrey Nossaman, sopr.; Elizabeth

Johnson, Contr.; Thomas East, ten.; Richard Dales, bari. Univ. of Louisville Choir and Louisville Orch. are conducted by Robert Whitney. LOU 614.

- 9:00 am This Morning.** News, features, calendar.
- 10:00 am Folkscene.** The Larmans present part 2 of The World of Ewan MacColl and Peggy Seeger (details listed the 15th).
- 11:00 am The Morning Reading.** Science Fiction stories.
- 11:30 am Kulchur.**  
**12:00 Noon Concert.** *At the Keyboard* with Leonid Hambro.
- 2:00 pm Eclectica: sf authoritarians.** Two science fiction programs dealing with authoritarians: "X Minus One: Mr. Costello, Hero" by Theodore Sturgeon, originally broadcast on NBC 7/3/56, starring Wendell Holmes and Mandel Kramer. Also, "Mysterious Traveller: The Most Famous Man in the World," originally aired on Mutual, 6/5/51. Both of these are goodies!
- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After news & phone-ins, at 3:30 *Strawberry Shortbread* with Pat Benson on schools. At 4:00, *Special Anniversary Programming* in honor of KPFK's 21st Birthday (the 26th is the actual day). At 4:30, Barbara Cady's *Dealing*. *The Wizard Show* at 5:00, a program about science. 5:45, Terry Hodel's *Calendar*.
- 6:00 pm The Evening News.**  
**6:45 pm Open Journal.**  
**7:30 pm Carlos Hagen Presents.** *From Slaves' Blues to Acid Rock—Part 2.* Details on the 15th, 7:30 p.m.
- 8:30 pm Tuesday Evening Concert.** Berlioz: *Romeo et Juliette, symphonie dramatique*, Op. 17; performance by Boston Symphony Orchestra, conducted by Seiji Ozawa with mezzosoprano Julia Hamari, tenor Jean Dupouy and bass-baritone Jose van Dam. DGG 2707 089.
- 10:30 pm Music of South Asia.** With Harihar Rao.
- 11:30 pm Late Night News.**  
**12:00 am Something's Happening!** Part 4 of the 5 part series on "The Palestinian-Israeli Conflict" (60'). // Parts 1 & 2 of a new series on "The World of Stephen Leacock" from Radio Canada International.

A 13 part series on the Canadian humorist (30' ea.) // (Sorry guys, the "Fourth Tower ended yesterday). // Also from Radio Canada International, "The Medium and the Message" (60'), a documentary on communications with the spirit world. // At 4 am, "Bio-Cosmology" with Jack Gariss. Roy of Hollywood hosts.

## 23 Wednesday

- 6:00 am Sunrise Concert.**  
**9:00 am This Morning.**  
**10:00 am Folkdance with Mario!**  
**11:00 am The Morning Reading.** Science fiction stories.
- 11:30 am Kulchur: Theatre Close-Up** with Ray Tatar.
- 12:00 Noon Concert.** *William Malloch Programme* (rebr.).
- 2:00 pm Eclectica: Earth Day.** Is the environmental movement dead? To find out the answer, KPFK's Dave Barber spent April 20 1980 talking to environmentalists and others attending the 10th Anniversary Earth Day festivities in Coldwater Canyon Park in Los Angeles. This program is a collage of that experience, and features moving and occasionally upsetting speech by American Indian Activist Ernie Peters who has some cogent arguments against the environmental movement as it exists. He represents Four Directions and led the Longest Walk.



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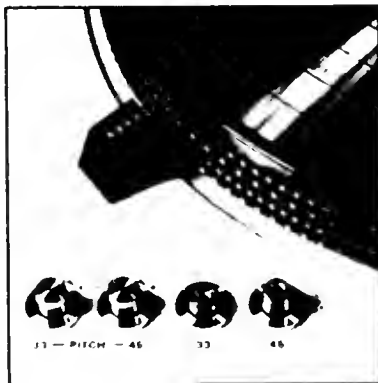
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3:00 pm Afternoon Air. Anita Fran-  
kel in Good Company. After  
News & Phones, Ruth Ziony  
at 3:30 in *Ruth's Kitchen*;  
at 4:00, something special for  
KPFK's 21st Birthday; at 4:30  
Jon Brower's *Eye on Sports*;  
at 5:00, women hold up *More  
Than Half the Sky*; Terry Ho-  
del's *Calendar* at 5:45.

6:00 pm The Evening News.

6:45 pm Comment: Charles Morgen.

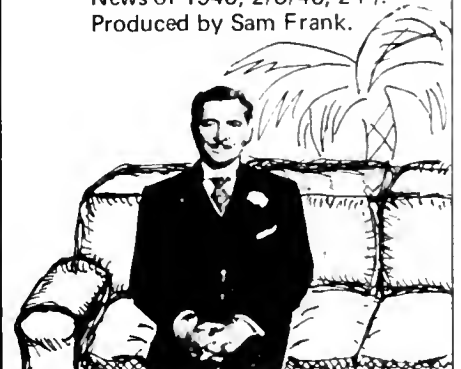
7:30 pm Up from the Ash Grove.

9:00 pm The Poem That Never  
Ends, Parts 13 & 14. Program  
13 features one poet: Robert  
Bly. Produced by Keith Tal-  
bot. Program 14, "American  
Chants," features poets Chris  
Mason, Jim Roche, Jayne Cor-  
tez, Henry Rasof, Adriano  
Spatola, Donna Henes, Ken-  
ward Elmslie and Roberto  
Vargas. Produced by Eliza-  
beth Wray. The Series is  
from the North American  
Poetry Network, Alan Aus-  
tin, executive producer;  
Frank Bullard, engineer;  
Jamal Zu-Bolton, music, and  
Steve Waldhorn, host.

10:00 pm The Big Broadcast.

11:30 pm Late Night News.

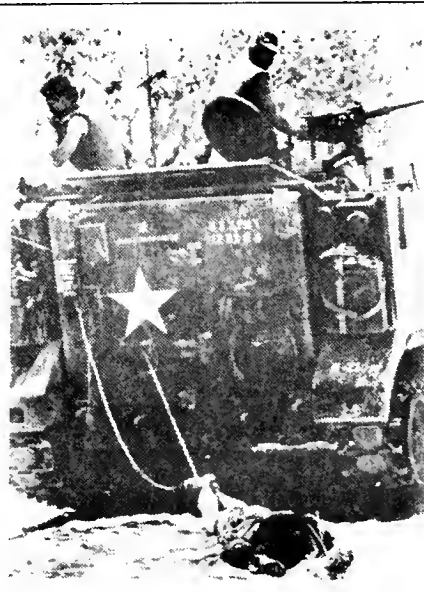
12:00 am Something's Happening!  
"War & Peace" parts 50-52,  
read by Jerry Karp, Mildred  
Cherry and Ross Wetzsteon  
(68').// Mind's Eye Theater  
presents "Eagle and Rock" by  
Frank M. Mosier (20') and  
"The Star" by Arthur C. Clarke  
(15') from WBAI NY.// From  
Radio Canada International,  
"Eagle in Darkness: Benedict  
Arnold in Canada" (60').//  
Part 6 of Tribute to Ronald  
Colman with more classic Col-  
man: "Lost Horizon" (29'),  
"If I were King" with Gerald  
Mohr as King Louis, and "Ac-  
ademy Award Theater" pro-  
duction from May 1, 1946  
(28'); "The Light That Failed"  
with Ida Lupino, Muriel An-  
gelus and Frank Nelson ("Good  
News of 1940, 2/8/40, 24').  
Produced by Sam Frank.



## 24 Thursday

- 6:00 am Sunrise Concert.** Carl's featured work is Telemann's *Pimpinone*. With Siegmund Nimsgern, Uta Spreckelsen. The Ensemble Florilegium Musicum is conducted by Hans Ludwig Hirsch. Telefunken 6.35285.
- 9:00 am This Morning.** News, features, articles, calendar.
- 10:00 am Folkscene.** The Larmans offer traditional Irish music from Mick Moloney and fiddler Eugene O'Donnell.
- 11:00 am The Morning Reading.** Science fiction stories.
- 11:30 am Kulchur.**
- 12:00 Noon Concert.** *Chapel, Court and Countryside* (rebr.).
- 2:00 pm Eclectica: Big Broadcast.** Bobb Lynes hosts.
- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After news & phone-ins, at 3:15 Grace Jacobs *Speaking of Seniors*. At 3:30, *Special Anniversary Feature* for KPFK's 21st Birthday (26th). At 4:30, Barbara Cady's *Dealing. L.A. 5 P.M.* has topical controversies & open phones. Terry Hodel's *Calendar* at 5:45.
- 6:00 pm The Evening News.**
- 6:45 pm Bilinugal Open Journal.**
- 7:30 pm Enfoque Nacional.**
- 8:00 pm L.A. in Focus.** Luis Torres.
- 9:00 pm Boston Symphony: Live in Concert.** Schumann: *Piano Concerto in A minor*; Schubert: *Symphony No. 9 in C major*. Claudio Arrau, piano. Colin Davis conducts. Wm. Pierce hosts. Dolby (subj. to change).
- 11:00 pm Janus Company Radio Theater.** Live: *The Raising of Arthur*. Magic vs. the mundane as Merlin and the Establishment in the guise of the court tutor, battle for control of the young King's education. Written by Jan & Mallory Geller.
- 11:30 pm Late Night News.**
- 12:00 am Something's Happening!** To Roy of Hollywood, via

- 10:00 am Independent Music.**
- 11:00 am The Morning Reading.**
- 11:30 am Kulchur: Weekly wrap-up.**
- 12:00 Noon Concert.** *Soundboard*. Latin Guitar: John Wager-Schneider is joined by Richard Stover (El Gringo) to discuss & play & listen to more music from south of the border.
- 2:00 pm Eclectica.** From the American Radio Theatre, "Responsibilities of a Blue Lake Winner" by Charles Ingram, directed by Robert Rosell. In existential resolve, a young man decides to commit the ultimate act—the murder of a total stranger. Also, "Indian Summer" by Stephen Myers. Directed by Eugene Shaw. In the fall of 1943, a young truck driver seeks conversation from a prostitute in a small, southern hotel.
- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After news & phone-ins, *Anniversary Special* for KPFK's 21st Birthday until 5:00, when Claudia Fonda-Bonardi presents *MediaWatch*. *Calendar* with Terry Hodel at 5:45.
- 6:00 pm The Evening News.**
- 6:45 pm Open Journal.**



- 7:00 pm The Health Department.** Wars are always fought twice; first on the battlefield, then in the chronicles of historians. Al Huebner features a segment on the rewriting of the history of the war in Vietnam.
- 8:00 pm Le Jazz Hot & Cool.**
- 10:00 pm Hour 25: science fiction.**
- 12:00 am Goodbye Porkpie Hat.**

## 25 Friday

- 6:00 am Sunrise Concert.**
- 9:00 am This Morning.** News, Grace Jacobs' comment, articles, calendar.

- 2:00 am Nocturnal Transmissions.** Ed Hammond.

## 26 Saturday

- 6:00 am Morning of the World.**
- 7:30 am Music of South Asia.**
- 8:30 am The Nixon Tapes.**
- 9:30 am Halfway Down the Stairs.**
- 10:30 am Folk Music: John Davis.**
- 12:25 pm Weekend Calendar.**
- 12:35 pm The Carl Show.**
- 2:00 pm Ballads, Banjos & Bluegrass.** Tom Sauber.
- 3:00 pm We Call It Music.**
- 4:00 pm Jazz Omnibus.** A cross-section of jazz today in all its styles. Ron Pelletier hosts.
- 5:30 pm Enfoque Nacional.**
- 6:00 pm The Saturday News.**
- 6:30 pm On Film: Dean Cohen.**
- 6:45 pm Onstage: Lawrence Christon.**
- 7:00 pm The Perfect Crime.**
- 8:00 pm The William Malloch Programme.**



- 10:00 pm Imaginary Landscape.** Rebroadcast of Alex Cline, Live from Studio Z. The solo percussion concert that Alex Cline gave live from KPFK on December 8, 1979, entitled *The Renewal*. Cline's work was a very successful blend of jazz, and experimental music idioms, with mystical overtones as well. His virtually non-stop performance lasted well over 2 hours. Technical production was by Bruce Bidlack. Carl Stone host.
- 12:00 am Tesseract.** Phil Mendelson.
- 2:00 am Hepcats from Hell.** Meltzer.

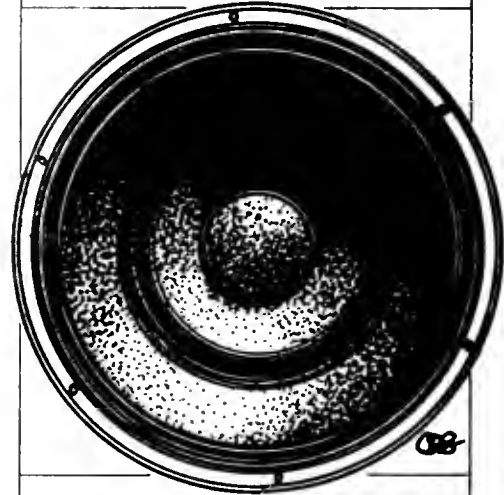
## 27 Sunday

- 6:00 am Gospel Caravan.  
9:00 am Bio-Cosmology.  
11:00 am Dorothy Healey.  
12:00 noon Many Worlds of Music.  
1:00 pm Tenor of the Times.  
The mighty vocal gifts of one of the world's favorite tenors of the 40s & 50s, Ferruccio Tagliavini, will be displayed in their unforgettable glory by Fred Hyatt.  
1:30 pm The Sunday Opera. Fred presents Francesco Cilea's (1866-1950) *L'Arlesiana*. Pia Tassinari, mezzo; Ferruccio Tagliavini, tenor; Paolo Silveri, bari. Chorus & Orchestra of Radio Televisione Italiana, Turin, are conducted by Arturo Basile. Everest-Cetra 430/2.  
5:00 pm The Sour Apple Tree.  
6:00 pm The Evening News. Fidell.  
6:30 pm The Science Connection.  
7:00 pm Preaching the Blues.  
8:30 pm IMRU/ The Gay Radio Collective.  
9:30 pm Folkscene.  
12:00 am Smoke Rings.

## 28 Monday

- 6:00 am Sunrise Concert.  
9:00 am This Morning.  
10:00 am Folkdance with Mario!  
11:00 am The Morning Reading. Science Fiction stories.  
11:30 am Kulchur.  
12:00 Noon Concert. John Wager-Schneider's *Music of the Americas* offers Music of William O. Smith: *String Quartet* (1952), *Capriccio, Quartet* for Clarinet, violin, cello & piano, other works.  
2:00 pm Eclectica: Alan Watts. Part 4 (concluding) of "The Future of Religion" from MEA, Box 303, Sausalito 94965, Seminar no. 9611.  
3:00 pm Afternoon Air. Anita Frankel in Good Company. Following news & phones, at 3:30, Will Kinney and Barbara Spark with *Organic Gardening*. At 4:30, Barbara Cady's *Dealing*. At 5:00, Ida Honorof's *Consumer Awareness*. Calendar at 5:45.  
6:00 pm The Evening News.

- 6:45 pm Commentary: Morgan.  
7:00 pm Open Journal.  
7:30 pm Labor Scene.  
8:00 pm Family Tree. Left open for upcoming dreams. I mean late breaking things. Sylvester Rivers hosts.  
8:30 pm Chapel, Court and Countryside. Joseph Spencer.



- 10:00 pm In Fidelity. Paul Klipsch, veteran audio engineer and originator of the famous Klipschorn loudspeakers,

Thank you,  
Uncle Ruthie,  
for a special program~  
24 May 80

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was a recent guest of the "An Afternoon With. . ." series sponsored by the Los Angeles Section of the Audio Engineering Society. Tonight's program is edited from his talk and the ensuing questions from the audience by host Peter Sutheim.

**12:00 am Something's Happening!** Sez Roy: Part 4 and concluding of "The Future of Religion" with Alan Watts (MEA Box 303 Sausalito 94965). Open night follows.

## 29 Tuesday

- 6:00 am Sunrise Concert.** Host is Carl Stone.
- 9:00 am This Morning.** News, comment (Charles Morgan's rebr.), Read All About It (BJ Clark, Mike Leviton), Calendar (Terry Hodel).
- 10:00 am Folkscene** *The World of Ewan MacColl and Peggy Seeger—Part 3.* The Larmans conclude their special on the British leaders of folk.
- 11:00 am The Morning Reading.**
- 11:30 am Kulchur.**
- 12:00 Noon Concert.** *At the Keyboard*, with Leonid Hambro.
- 2:00 pm Eclectica: Soviet/Finland** "Soviet, Scene:" In Samarkand (Soviet Central Asia) William Mandel meets and interviews famed British novelist James Aldridge ("The Diplomat") about his new novel ("Good-bye UnAmerica," Little Brown 1979), his observations on travel through Soviet Central Asia, the SALT Treaty, and Soviet women (38'). From Radio Finland, "60 Years of Finnish Literature," a survey of the achievements in the 20th Century.
- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After the news & phone-ins, *American Indian Airwaves* with Liz Lloyd at 3:30, *The Palestinian-Israeli Conflict*, Part 1: "The Occupation." A rebroadcast of Pacifica's on-the-spot story of life on the edge of war and proposed paths to peace, at 4:00. *Dealing* at 4:45 today: "Thursday's Child" by Victoria Poole. At 5:00, *Who's In Charge* with Ellen Stern Harris. Terry Hodel's *Calendar* at 5:45.

- 6:00 pm The Evening News.**
- 6:45 pm Open Journal.**
- 7:30 pm Carlos Hagen Presents.** *Olympic Games, Politics & Music.* The Berlin Olympic Games of 1936 produced a large output of musical works composed especially for that event. Through a number of actual recordings and musical illustrations of that time, Carlos shows the power achieved by that combination of art, drama and state politics.
- 8:30 pm Tuesday Evening Concert.** G.F. Handel: *Ariodante*, an opera in three acts with an anonymously adapted libretto based on Ariosto. Sung in Italian, with Janet Baker in the title role, Edith Mathis as Ginevra, Norma Burrowes as Dalinda, James Bowman as Polinesso and the London Voices joining the English Chamber Orchestra under the direction of Raymond Leppard. Philips 6769 025. NOTE: Due to the extraordinary length of the opera, *Music of South Asia* will not be heard and the Late

## 30 Wednesday

- 6:00 am Sunrise Concert.**
- 9:00 am This Morning.**
- 10:00 am Folkdance with Mario!**
- 11:00 am The Morning Reading.** Science fiction stories.
- 11:30 am Kulchur:** Ray Tatar with Theatre Close-Up.
- 12:00 Noon Concert:** William Malloch rebr.
- 2:00 pm Eclectica: Teach-In.** Speakers are Lee Thorne, a member of Swords into Plowshares, a writer for "Enlisted Times" and an expert on the GI anti-war movement; Amy Siegel, a Mt. Tamalpais High School student organizing against the draft; Dave McFadden from the Mid-Peninsula Peace Conversion Project and Karen Westmont, President of the Associated Students of the University of California, Berkeley, speaking about a White House visit of student body presidents. Continues next month on Eclectica.



The Mexican Revolution is the locale of "Nosotros Somos Dios," Wednesday at 9:00 p.m. on this month's broadcast of *El Teatro de la Unidad*. The drama is in Spanish.

- Night News will be ½ hour late.
- 12:00 am Late Night News.**
- 12:30 am Something's Happening!** Part 5 (concluding) of "The Palestinian-Israeli Conflict" (60'). // "The Graveyard Shift" with Dudley Knight (ca 60'). // "The World of Stephen Leacock" parts 3 & 4 (30' ea.) from Radio Canada International. // At 4, Jack Gariss' "Bio-Cosmology." Roy of Hollywood hosts.

- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. After News & Phones, *Ruth's Kitchen* at 3:30, *The Israeli-Palestinian Conflict* at 4:00. Today, part 2 of *The Occupation*. At 4:45, Linda Strawn with *Futurewatch*, examining the intersection of religion and science. At 5:00, *More Than Half the Sky*. Calendar with Terry Hodel at 5:45.
- 6:00 pm The Evening News.**

6:45 pm Charles Morgan.  
 7:00 pm Open Journal.  
 7:30 pm Up from the Ash Grove.  
 9:00 pm El Teatro de la Unidad. KPFK's Spanish language & bilingual theater series, in conjunction with Los Angeles Actors Theater, under the direction of Jaime Jaimes. Tonight's play is in Spanish: *Nosotros Somos Dios* by Wilberto Canton, who is Mexican. His play depicts a family during the Mexican revolution of 1913-14. But not just any family, this is the family of a powerful member of the dictatorial regime.

10:30 pm **The Big Broadcast.** Bobb Lynes hosts old radio.

11:30 pm **Late Night News.**

12:00 am **Something's Happening!** "War & Peace" parts 53-55, read by Dr. Harold Taylor, Ernest Van Den Hagg and Leonard Harris (65'). // Mind's Eye Theater of WBAI presents "The Birth of Venus" by Frank Mosier (40'). // By special request, we rebroadcast "Doing that Blueplate Special Ballet" after which you will never be served in a restaurant without thinking about it. (90'). // Tribute to Ronald Colman No. 7, with more Classic Colman: "Lux

radio Theatre: A Tale of Two Cities" (3/18/46) and "The Prisoner of Zenda" with Douglas Fairbanks Jr., C. Aubrey Smith and Benita Hume.

### 31 Thursday

6:00 am Sunrise Concert.  
 9:00 am This Morning.  
 10:00 am Folkscene. Multi-instrumentalist Ken Bloom is the Larman's guest today.  
 11:00 am The Morning Reading. Science fiction stories.  
 11:30 am Kulchur.  
 12:00 Noon Concert. *Chapel, Court and Countryside.*  
 2:00 pm Eclectica: *Big Broadcast.* Bobb Lynes chooses.  
 3:00 am Afternoon Air. Anita Frankel in Good Company. After news & phone-ins, at 3:15 *Speaking of Seniors.* Open air at 3:30. At 4:00,

Part III of *The Palestinian-Israeli Conflict: The Incomplete Peace—Camp David.* At 4:45, Barbara Cady's *Dealing: "The Lucifer Child"* by Shelly Katz. At 5:00, *A Solar-Powered (¾) Hour.* *Calendar* at 5:45.

6:00 pm The Evening News.  
 6:45 pm Bilingual Open Journal.  
 7:30 pm Enfoque Nacional.  
 8:00 pm L.A. in Focus.  
 9:00 pm Boston Symphony: **Live in Concert.** Beethoven: *Symphony No. 4 in B flat major;* Strauss: *Ein Heldenleben.* Seiji Ozawa conducts. Wm. Pierce hosts. Dolby recorded. Program subject to change.

11:00 pm **Janus Company Radio Theatre.** Repertory playhouse featuring classic and original stories of fantasy, fable, futures and fun. Frequently live.

11:30 pm **Late Night News.**

12:00 am **Something's Happening!** Open phones with Roy of Hollywood. Perhaps a show or two later on.

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 HAVE YOU GOT SOME SPARE TIME



If you've got the above three precious qualities, Anita Frankel would just love to talk to you about helping out behind the scenes to make the "Afternoon Air" happen. Talking to prospective guests, separating the sheat from the chaff in the mail and message pile, listening to tapes that come from far away places, getting our programs ready to send out through the Pacifica Program Service—help is needed in all these areas. Call Anita weekdays between 1:00 and 5:30 p.m. when she's not live on the air. The number is 213/ 877-2711. Call before July 15, or after August 20 (vacation dates, she won't be here).

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# Pacifica Report

By Peter Franck,  
President, Pacifica Foundation.

## WPFW Wins Peabody Award for the Henny Penny Playwriting Contest.

The Peabody Award is the Pulitzer of electronic journalism. This year five awards went to radio. One was to Pacifica's Washington DC station. On the *Henny Penny Playwriting Contest*, children ages five to thirteen wrote scripts, and acted and performed the plays on the air. The series is produced by the Children's Radio Theater (CRT), which has been broadcasting on WPFW since the Fall of 1977. Recently, CRT has also been featured in live performances at the Kennedy Center in Washington.

The Peabody Award describes the series as: . . . *an outstanding example of what children's radio can and should be. This was a unique combination of contest, call-in, and drama, utilizing the human quality of imagination. A human trait that is all too infrequently recognized and encouraged in radio.* Amen.

## Texas Congress Member Comes to the Aid of KPFT (Houston).

In a blistering letter, Congressman Mickey Leland (D. Texas) has challenged two actions of the Corporation for Public Broadcasting (CPB) which recently disqualified KPFT from receiving matching Federal funds for radio.

Writing to Robben W. Fleming, President of CPB, Leland pointed with pride to KPFT's courageous and pioneering role in Houston over the last decade:

*"Any radio station that has advocated civil rights, freedom of speech and social responsibility during the period of the late 60s and early 70s was doomed for extreme reaction in Houston, Texas. . ."*

Leland goes on to remind CPB of the numerous attempts by "the more reactionary segments of Houston society to shut down this voice of conscience and freedom. . ." Referring to the technical reasons cited by CPB in support of its cut-off of Federal funds, Leland continues:

*"That KPFT has experienced frequent staff turn-over and difficulty in raising local funds is certainly not surprising in an atmosphere such as the one that has existed in Houston."* More important, and even somewhat phenomenal, Leland concludes, is the fact that Pacifica has survived in Houston and continues to provide a unique service to the community.

This whole affair raises some broader issues in Leland's view: ". . . *this incident, along with some recent information that I have received about hiring practices of entities funded by CPB cause me to wonder about the type of public broadcasting system the Corporation (CPB) is attempting to build.*" Leland suggests that this is an appropriate area for further Congressional investigation.

With the support of Leland and others, Pacifica is challenging the Corpora-

tion's disqualification of KPFT. At the same time it is working to help the station build a broad base of support in the community, to assure its survival.

## Pacifica Looks at its FBI File.

Under the Freedom of Information Act (FOIA), individuals and organizations have the right to get copies of files kept on them by government agencies. Pacifica has received over 1,000 pages of its files.

This material is a rich source of historical information on Pacifica. It also provides a fascinating chronicle of the interest in Pacifica's activities taken by the government investigative agencies from time to time over the past 30 years.

Some evidence of FBI interest in Pacifica has turned up in the files of former staff members of Pacifica stations which they have personally obtained under the FOIA. We are interested in hearing of any such material. If you have obtained your own file under the FOIA, and there are any references to Pacifica in it, please contact Pacifica's historian Vera Hopkins, 2217 Shattuck Ave., Berkeley CA 94704 (415/848-0733).

## And an Oscar Too?

Mark Berger got interested in audio engineering when he came to work at Pacifica's KPFK in the early 70s. Francis Ford Coppola's *Apocalypse Now* received just one Oscar—for the sound track. Receiving the award was the film's sound editor, Mark Berger. From KPFK to Oscar; what's left to do now?

# Community Issues Poll

KPFK's license to broadcast will expire December 1, 1980. We must file a routine application for license renewal with the FCC by August 1. At license renewal time, KPFK (as all stations) must document that it has devoted some part of our programming time to the public interest.

One of the ways in which KPFK ascertains community issues, is through public polls, asking people what they consider to be the most important issues in their areas. KPFK then identifies the air time it spent on those issues. You can help us with this ascertainment by answering the following questions:

1. What key areas of programming do you feel KPFK needs to concentrate on? \_\_\_\_\_  
 \_\_\_\_\_

2. A list of issues which may be of concern to your community appears below. Please check the five which you feel have the highest priority.

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Crime                         | <input type="checkbox"/> Energy crisis or scarcity | <input type="checkbox"/> City government     |
| <input type="checkbox"/> Housing                       | <input type="checkbox"/> Labor relations           | <input type="checkbox"/> Inflation           |
| <input type="checkbox"/> Civil rights                  | <input type="checkbox"/> Recreation                | <input type="checkbox"/> Medical care        |
| <input type="checkbox"/> Morality                      | <input type="checkbox"/> Schools                   | <input type="checkbox"/> Drug abuse          |
| <input type="checkbox"/> Taxes                         | <input type="checkbox"/> Public transportation     | <input type="checkbox"/> Consumer protection |
| <input type="checkbox"/> Women's rights                | <input type="checkbox"/> Police                    | <input type="checkbox"/> County government   |
| <input type="checkbox"/> Abortion                      | <input type="checkbox"/> Senior citizens           | <input type="checkbox"/> Traffic             |
| <input type="checkbox"/> Availability of entertainment | <input type="checkbox"/> Pornography               | <input type="checkbox"/> Discrimination      |
| <input type="checkbox"/> Pollution                     | <input type="checkbox"/> Unemployment              | <input type="checkbox"/> Mass media          |
| <input type="checkbox"/> Welfare system                | <input type="checkbox"/> Neighborhood decay        |  |

3. Are you a leader of a community organization?  Yes.  No.  
 If so, may we contact you for a more in-depth interview?

Name \_\_\_\_\_ Phone \_\_\_\_\_

Organization name \_\_\_\_\_

Please return as soon as possible to: KPFK Ascertainment Poll  
 PO Box 8639  
 Universal City CA 91608

# Your Letters

Dear Friends,

Well this time I got my *Folios* on the Third of the month, which is a hell of a lot better than May. The next day, I got my KPFA *Folio* (I am a Californian and subscribe doubly). I am so pleased with the K *Folio* I can't express myself. I often pick it up thinking it's the *Nation*, and find there's something on KPFK which is worth the time I would spend on the *Nation*.

When I'm in northern California, I get annoyed having to unfold the A *Folio* (it's a tabloid. —Jane), and remember the KPFK *Folio*. I always thought that BAI had the snazziest looking *Folio* next to KPFA's, but now it's clear that K has won the elegant *Folio* game. . . .

T.R., Claremont  
*Do you think anybody at A reads the letters in K's Folio? . . . Jane.*

To the F.C.C.:

Maybe you can help me. For about a year and a half now, I've been receiving a publication called *Folio* put out by radio station KPFK, 90.7 FM. I don't know that this radio station has violated any FCC rules, but what I do know is that I want nothing to do with this, in my opinion, leftist, liberal organization.

I've written to them repeatedly, asking that my name be removed from their mailing list. Instead of removing my name, they sent me a bill saying I owed them \$30.00. I responded that they were wrong; I don't owe them anything and they should remove my name from their mailing list. Their answer to that was another bill for \$30.00! (I even tried to get the U.S. Post Office to help me, but there was nothing they could do to stop the flow of this unsolicited material).

(After I moved), I figured if I didn't tell KPFK about my move, they'd get off my back. I was wrong. I just received their June issue at my new address. . . .

Can you help? I don't know where else to turn.

D.R.D. Jr.

c.c.: KPFK

*We print this for all our subscribers who've had to deal with our computer system: You think you've got*

*problems? . . .*

Hi!

I can't put into words how much I enjoy Roy Tuckman's *Something's Happening*. I'm a subber but I can always afford just a little more.

I also love *Afternoon Air*. Anita Frankel's voice just does something to me. Can this be love at first listen?

. . . .

S.R.

Please More Poetry!!

I'm still waiting to hear a rebroadcast of "The Blood Jet Poetry" the show on poetess Sylvia Plath. Please play the show again soon and I'll be happy to give whatever more I can afford. Thank You.

Diana Corona.

*Please note poetry listings Wednesday evenings at 9:00.*

Dear People at KPFK,

Before we send in our subscription we would like to be assured that your programs will be equally shared by men and women as we had understood that it would be when we called the station. We have been listening to KPFK lately and have noticed that all the programming is mostly conducted by male speakers, performers, or musicians, and in special the newscasts.

Listening to men's voices on the radio or watching men on the screens all the time is not only boring but also unfair and very discriminatory to the public who is struggling for the ERA every time, everywhere.

We would also like to point out that Carmen Miranda, the Portuguese born but Brazilian entertainer who became worldly famous with her "Samba" dances, was not well chosen by *Folio* as the ideal "tango" representative (see June *Folio*, page 22). The tango is the typical music of Argentina.

Looking forward to meeting your understanding toward our cause against discrimination which must start with the media if such victory were to happen. For humanity and ironically,

Mr. & Mrs. G. & M. L.

*While the KPFK Staff is more than 50% women, we acknowledge that there are more men volunteer programmers than*

*women. Perhaps that is why men's voices are more prevalent. Your criticism about the Carmen Miranda picture is very well taken! It was as close as I could get to South American music, and I opted to use it rather than not use anything and allow the program (which sounded quite interesting) to go unemphasized with an illustration.*

Dear Friends at KPFK:

Just a note to express my thanks and appreciation to all of you— you can't believe what a profound effect you all have on my life.

There was a time when I couldn't wait to leave LA and now I wonder how I could ever live without KPFK.

Although it isn't fair, because I listen to and love so many programs, I have to give special thanks to Anita and all the folks on "The Afternoon Air."

Looking forward to the day when my dissertation is done so that I can come to the station and volunteer, and get to know you better.

Best wishes to you all and thanks!  
B.G., West L.A.

Dear Mr. Berland,

Last month I sent a \$30 subscription and pledged another \$10 per month. Enclosed is \$20 for May and June.

Carrying the entire "Survival Sunday" program was an incredible feat and you are to be praised for it. Thank you for Shakespeare.

D.M., Mt. Center

Dear KPFK,

I turned on your station yesterday and was so impressed to hear *Twelfth Night* that I was ready to become a subscriber. Then I tuned in this morning and heard two loud-mouth amateurish women who would not shut up! Who needs this? It sounds like a real high school act and I don't want to listen any more. Maybe next year.

J.B., no address.

*You're right, not one of us is a pro at fundraising. We're here doing other jobs, and take time out from them when fundraising time rolls around.*

*More letters on page 38.*

# Your Subscription

## The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 8th of the month, you may receive the Folio for the following month.

## Bill Payment.

*Always send a bill with your check!* We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

## First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$8 extra per year (prorated at 75c per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

## I Didn't Get My Folio. . .

The Folio is mailed before the 20th of the month. If you have not received your Folio by the first of the month: 1) check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label). 2) Make sure you haven't moved without notifying us. 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. 4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

## Moving—Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us—in writing preferably—before you

move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25c apiece and frequently take a month to be returned to us.

## Prisoner Subscriptions.

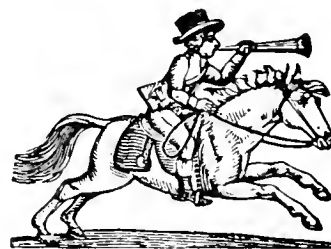
KPFK sends a free subscription to any prisoner upon request.

## Cassette Folios for the Print

**Handicapped.** The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to get the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within two months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

## Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from us.



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|---|---|
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| <input type="checkbox"/> \$15/ year low income.   | <input type="checkbox"/> \$ 8/ ½ year.  |
| <input type="checkbox"/> \$75/ year Film Club.    | <input type="checkbox"/> \$40 down Film Club,<br>then bill \$5/mo., +\$5 service. |

### Gift Subscription

Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

### Film Club Conversion of Your Current Subscription

(\$15 credit given—new subscription for 12 months created.)

- |   |  |
|---|--|
| <input type="checkbox"/> \$60 Full payment. | <input type="checkbox"/> \$30 down, bill \$5/mo.<br>add \$5 service charge (\$80 total). |
|---|--|

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Address

City and Zip

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**Camera Ready** means 1000% ready to be shot by the printer. If you need art services, ask for them *in advance*, and be prepared to pay \$10/hour for them and to give us extra time. Don't ask us to provide free artwork, you wouldn't ask the *Times*, and their rates are alot higher than ours!

**DEADLINE:** Classified: 1st of the month preceding the month of publication. Display: One week before that.

**PAYMENT IN ADVANCE:** No classified will run unless check is enclosed with copy. We prefer advance payment with display, too, but can be flexible.

For more information or to request a rate card, call Isaac Romano on Mondays or Fridays only, at 213/877-2711.

# Your Letters *Continued from page 35.*

Dear Barbara Spark,

P.S. Organic Gardening is one of the most worthwhile programs *anywhere*—my radio seems to 'glow' when the two of you are on—it's only because of you two that I am going to renew my subscription. . . .

J.D.

Dear Joseph Spencer,

Just a note to thank you & KPFK for the beautiful *Chapel, Court and Countryside* Monday evening programs. Keep it up. More music of quality lifts us in these dismal days. We love your program and all classified concerts on KPFK. We're charter subscribers to the fine socially conscious station that also has fine music.

G. & G. R., L.A.

Dear Mr. Berland,

Having just completed your fund raising drive gives me the opportunity to write you a letter long over due.

I am one of those nine out of ten "regular listeners" of KPFK who does not monetarily support you. My listening time is restricted to portions of the Afternoon Air, and for the most part I find it to be very informative. In general I would have to say the whole concept of listener-sponsored radio is a good one and you do provide information not available through convention-

al means. You are very socially and politically aware and for these reasons I tune in when I can.

However, I cannot in good conscience support KPFK because as a station you support ideals and factions which I believe to be destructive to our society. These include ERA, gay rights, International Year of the Child, the current Citizens' Party movement Eastern philosophy (as demonstrated by your broadcasting of "Eclectica"), and ideals and morals that contradict if not defy the Judeo-Christian mores upon which this country was founded. I believe your constant criticism and anger over this country's policies and leaders infuses a negativism and cynicism in this society that is sooner or later if not already has backfired on us.

Again, I wish to commend your hard and loyal work on the part of all the staff at KPFK. I believe the quality of your broadcast to be very good as well. However, because of the above reasons, I cannot support your station.

A.J., Santa Monica  
*Who says we don't print letters from non-subscribers? . . . By the way, during the last fund drive, this letter was read on the air, and a gift subscription was taken out in her name by a current subscriber!*

KPFK—

Two or three weeks ago I had the misfortune to tune into Mario Casetta's noontime music program. He was digging into the archives of gross songs, lyrics of which were the basest of old sexist hate stereotypes against womanhood. Only a sick mind would want to keep these insults alive besides taking up air time *half* of which is paid for by women of conscience. We have no need to be reminded of the hate attitudes towards us by many & many males—first of which is the male homosexuals.

If you're in an historical mood—I know you can dig up old records about faggots, fairies and niggers. Why limit yourself to broads? Because fairies, fags & niggers all pertain to men.

Let's have equality here—or quit fucking with women—you little creep sexist cocksucker.

S.P., Beverly Hills  
You're too chicken shit to print this one.

*Not at all. I thought you had a valid point until I got to the homophobic part. Then I got to the racist & sexist part: not all Black people are men (!). Mario points out that many of the crude oldies but goodies are by women singing to men, by the way.*

*Mail your thoughts to KPFK Feedback, PO Box 8639, Universal City 91608. Please use more paper if you need to! Check here [ ] if we may use your name. Check here [ ] if you wish a written response. Your name and address are optional. Thanks for keeping in touch!*

## Feedback!

# KPFK volunteers

# Volunteer News

*They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

Bob Aldrich / Sharon Allen / Marlene Alvarado / Richard Amromin / Art Aratin / David Barber / Steve Barker Horace Beasley / Bruce Bidlack / John Bliss / Peggy Blauer / George Braddock Martin Burton / Lucia Chappelle / Louise Chevlin / BJ Clark / Jane Clewe / BJ Cling / Peter Cole / Peter Cutler / Mark Daley / Sande Dickerson / Anne Dorfman / Andrea Enthal / Marianne Finkelstein / Frances Fischer / Scott Fraser Jane Gabrilove / Kevin Gallagher / Marcia Golde / Greg Gordon / Jim Grant Ron Grayson / Gail Valerie Griffin Leigh Haber / Steve Haber / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hanson Virginia Harvey / Madeleine Herold April Hill / Larry Johnson / Sylvia Jones / Susan Judy / Michael Kearns Jim Kepner / Chuck Larson / Chris Lauterbach / Melanie Lewis / George Ligeros / Roger Lighty / Elizabeth Luye / Iris Mann / Eva Marcus / Maureen McIlroy / Bob Matutat / Michael Misanikov / Joan Midler / Sam Mittelman Iliana de Monte / Leslie Morrow / Alex Novakovich / Mike O'Sullivan / Julie Parker / Robert Portillo / Mike Powell Belle Rabinowitz / Jan Rabson / Melissa Roberts / Bob Rosenbaum / Edith Royal / Lisa Schlein / Jessica Schuman Celia Schwartz / Elliot Shifter / David Seidman / Robby Shear / Bob Sheldon

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CETA: Monica Barrera, Laura Padovan, Catherine Stifter.

Folio Advertising: Isaac Romano.

### NEW YORK IN AUGUST?

If you can't attend the Democratic National Convention next month, tune in for alternative Pacifica Coverage.

### P.S. WINTERFAIR.

If you know any craftspeople who are *not* subscribers, you could pass along to them the "Crafts Call," application to enter the Winterfair, on pp. 20-21 of this issue of the Folio.

### Mark Daley.

Mark has been reorganizing the documentary archives in Public Affairs, and so Anita Frankel will be airing some more great rebroadcasts on the Afternoon Air this summer. Now Mark is producing those helpful little announcements promoting special Afternoon Air guests and features. Mark's come out of the archives and onto the air!

Anita Frankel

### Susan Tewes.

Susan is a professional layout-person (she does it for a living), and now has come to offer her skills in laying out and pasting up the Folio. So not only do I have valuable help, but I also get to learn from what she knows, and great company besides (in my tiny office. . .). Thanks, Susan.

Jane Gordon

### Bob Rosenbaum.

Bob comes to us from upstate New York where he was News Director for a local NPR station. He produced the documentary on the life and music of saxophonist Art Pepper, and works on the Late Night News. His interest in jazz (he works, among other places, at a well-known jazz establishment) is directing him toward planning an interview program with the musicians who come to town.

Bob Aldrich.

## moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with you current (old) address label still attached on the reverse side.

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KPFK'S  
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BRING-YOUR-OWN

## Picnic!

What's a "Bring-Your-Own" Picnic? You bring all you'll need to eat and drink for you and your family, and gather with the rest of the KPFK family, your favorite programmers and other KPFK listeners, for shared fun, talk and listening. You can help us honor the folks who do radio programs by giving a special present: Publicity! We'll have fliers on your favorite programs for you to take back to your own community, to spread the word about "the best-kept secret in radio," 90.7 fm

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